

The Sketch

No. 1322—Vol. CII.

WEDNESDAY, MAY 29, 1918

NINEPENCE.



TO MARRY CAPTAIN M. COSTIESCO GHYKA, OF ROUMANIA : MISS EILEEN O'CONOR.

Widespread interest has been taken in the announcement of the engagement of a charming young Irish lady, Miss Eileen O'Connor, to Captain M. Costiesco Ghyska, the only son of Colonel Matila Costiesco and Princess Mary Ghyska, of Dumbravena, Roumania. Miss O'Connor is the daughter

of the late Sir Nicholas O'Connor and Lady O'Connor, of Dundermiott, Co. Roscommon, whose town house is 29, Chester Square, S.W. The Right Hon. Sir Nicholas O'Connor, P.C., G.C.B., G.C.M.G., was British Ambassador at Constantinople. Miss Eileen O'Connor is his youngest daughter.

Photograph by Malcolm Arbuthnot.

IMPORTANT NOTICE: "THE SKETCH."

Beginning with the issue dated June 5 next, the price of "The Sketch" will be advanced to One Shilling. In the same way our contemporaries, the "Sphere" and "Tatler," will raise their price. This has been made necessary by the great increase in the cost of paper and of all other materials used, and the further increase in the cost of labour and transport. The normal price of Sixpence will be resumed as soon as possible.

MOTLEY NOTES.

By KEBLE HOWARD ("Chicot.")

The Kaiser and Karl.

I have been reading an account, said to be by an "eye-witness," of the meeting at the German Headquarters of the Kaiser and the Emperor Charles of Austria. I find it very dull. If this eye-witness cannot do better with such excellent material, he had better

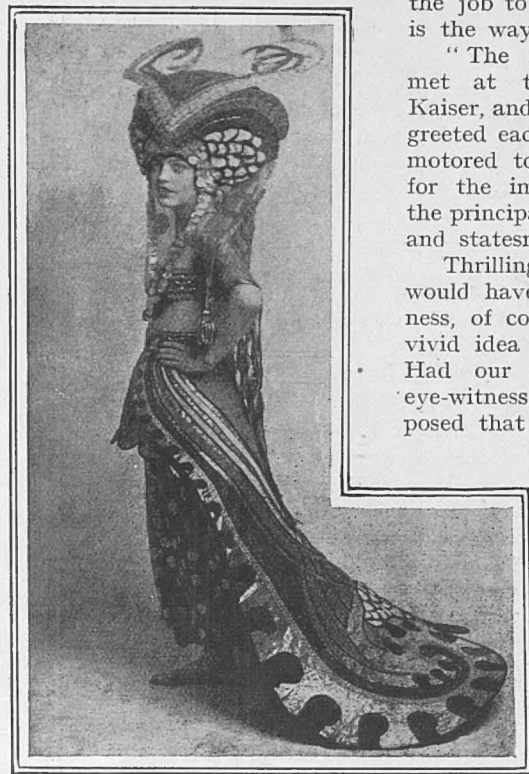
lose no time in turning over the job to somebody else. This is the way he goes to work—

"The Emperor Charles was met at the station by the Kaiser, and the monarchs heartily greeted each other. They then motored to the house prepared for the imperial guest, where the principal military personages and statesmen awaited him."

Thrilling, isn't it? You would have to be an eye-witness, of course, to get such a vivid idea of the affair as that. Had our friend not been an eye-witness, he might have supposed that the Kaiser spat at

the Emperor Charles, that the Emperor Charles carried his own bag from the station to the railway inn, and that he was left to languish there in the company of an incipiently imbecile kitchen-maid.

"The prevalent feeling," adds the eye-witness, "was one of strong confidence



IN "CHU CHIN CHOW" DRESS: MISS DACIA, OF HIS MAJESTY'S.

Photograph by F. W. Burford.

in the future. The Kaiser escorted the Emperor to the station, where a hearty farewell concluded this meeting on the Western front."

Personally, I do not claim to have been an eye-witness of the world-shaking event, but I will guarantee, none the less, to knock up a more realistic account of the conversation between the hunted Hohenzollern and the hapless Hapsburg.

IMPERIAL CONVERSATIONS.—I.

KARL. Well, what about it?

KAISER. What about what?

KARL. You know jolly well. Don't waste time.

KAISER. With God on our side—

KARL. I know; but this isn't a platform or a battlefield. What about your rotten U-boats?

KAISER. My glorious U-boats are accomplishing all and more than we expected of them.

KARL. Then your expectations, for once, were singularly modest. You said you could stop the Americans arriving. You said you could starve England to her knees, or some such drivel. Look at the result! In England they've actually increased the meat-ration. (Oh, my aching void!) And the Americans are tumbling over here just as fast as they please.

KAISER. Let them but meet my Bavarians just once—

KARL. Can't you do anything but repeat yourself? You're getting senile, Willy. You never were very sound in the cock-loft, you know, and this last splash has upset the apple-cart. Look here, I've got a list of things the Americans are bringing with them to go on with. This is, so to speak, the first consignment. Listen—

40,000,000 lb. of dried beans.
116,000,000 cans of baked beans.
65,000,000 cans of tomatoes.
91,000,000 cans of condensed milk.
20,000,000 lb. of prunes.
40,000,000 yards of bobbinet.
75,000,000 yards of olive drab cloth.
35,000,000 yards of shelter-tent duck.
35,000,000 yards of flannel shirting.
31,000,000 yards of uniform cloth.
22,000,000 yards of overcoating.
20,000,000 woollen blankets.
18,000,000 pairs of cotton drawers.
31,000,000 pairs of woollen drawers.
16,000,000 pairs of cotton undershirts.
26,000,000 pairs of winter undershirts.
50,000,000 pairs of heavy stockings.
31,000,000 pairs of light stockings.
10,000,000 pairs of marching shoes.
11,000,000 pairs of field shoes.
14,000,000 pairs of wool breeches.
11,000,000 wool coats.
6,500,000 overcoats.
8,500,000 barrack-bags.
8,000,000 bed-sacks.
20,000 motor-trucks.
3,520 passenger automobiles.
6,126 motor-cycles.
5,040 bicycles.

And now what have you got to say to that, old lad?

KAISER. With my flaming sword—

KARL. Oh, you make me sick! Now let me put it to you straight. We can't win.

That must be clear enough even to your wobbly intellect. The longer we hang on, the worse it will be for us in the end, and the longer it will take for our wretched business people to get going again after the war. We ought never to have started, of course; but it's no use crying over spilt milk. What I suggest to you to-day is this: Before those damned Americans get properly to work, with their cans of condensed milk and their fifty million pairs of drawers—they're not coming for the week-end, you know—let's ask the other side what are the best terms they'll give and see what we can do with it. You'll be sorry if you don't, Willy. I give you my solemn word of that.

KAISER. Never! My glorious U-boats will sink everything that floats! My gallant aviators will lay London and Paris in ashes! My endless legions will sweep the foe into the sea! God is on our side!

KARL. Bound hand and foot to a blithering maniac! Oh, my poor Austria!



IN "CHU CHIN CHOW" DRESS: MISS GLADYS ELLAMS, OF HIS MAJESTY'S.

Photograph by Illustrations Bureau.

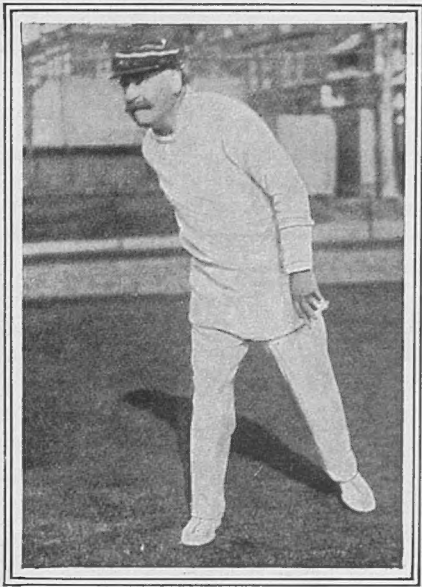
ON THE TENNIS GROUND AT QUEEN'S CLUB: SOME MAY VISITORS.



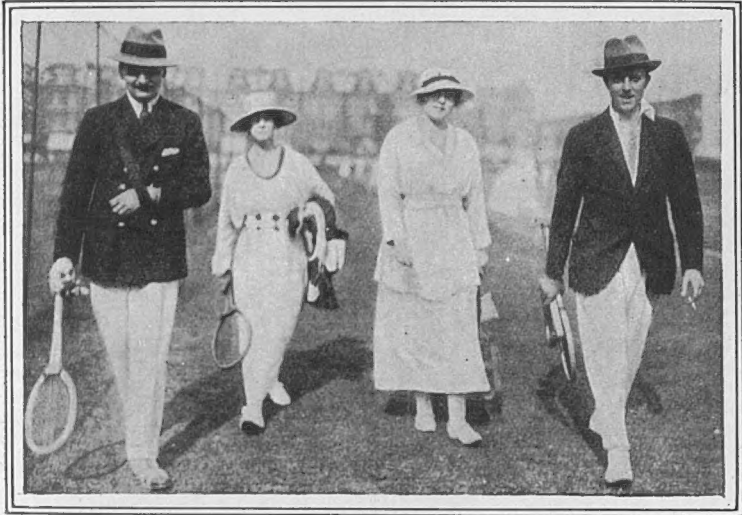
A POPULAR SOCIETY FIGURE :
LADY LAWSON.



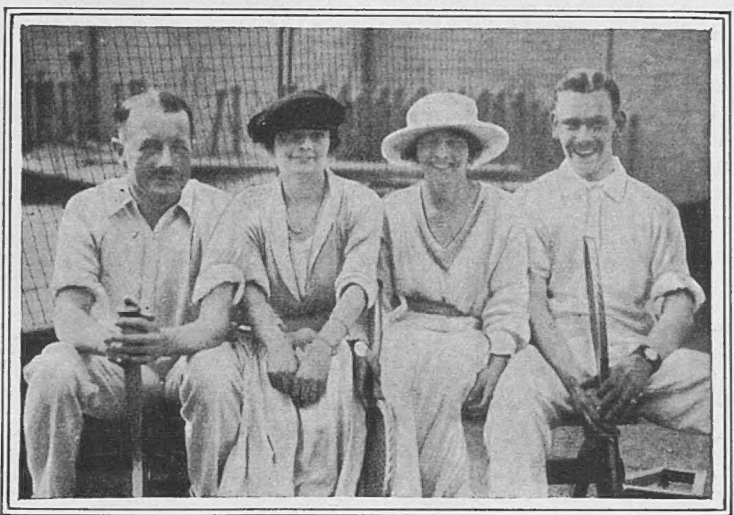
WIFE OF AN A.D.C. : THE HON. MRS. MELTON
ASTLEY.



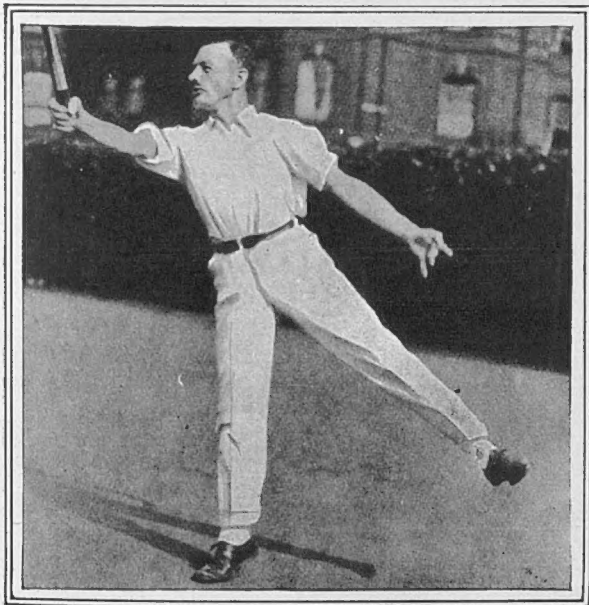
A WELL-KNOWN ADEPT :
MR. E. J. RAPHAEL.



LEFT TO RIGHT : MR. ZIGOMALA (I.G.) ; MISS EGERTON LEIGH ;
MISS SILTZER ; MR. C. L. BROWNE (IRISH GUARDS).



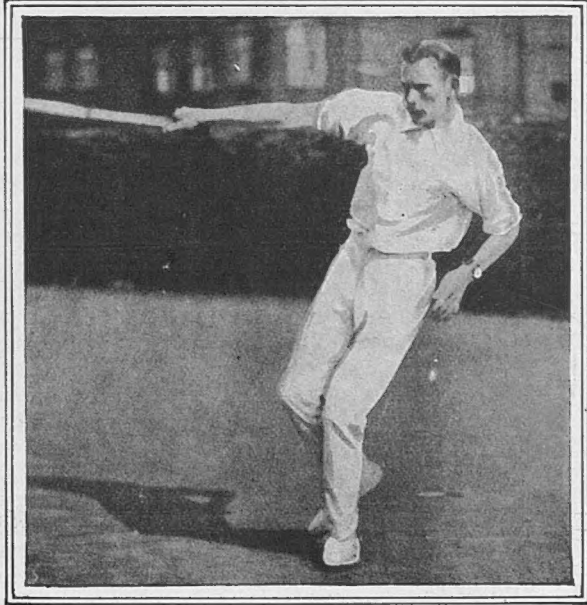
LEFT TO RIGHT : MR. F. B. S'JACOBS ; THE HON. MRS. J.
ASTLEY ; MRS. ROBERTS ; MR. KEITH EDWARDS (SCOTS GUARDS).



IN PLAY : MR. F. B. S'JACOBS.



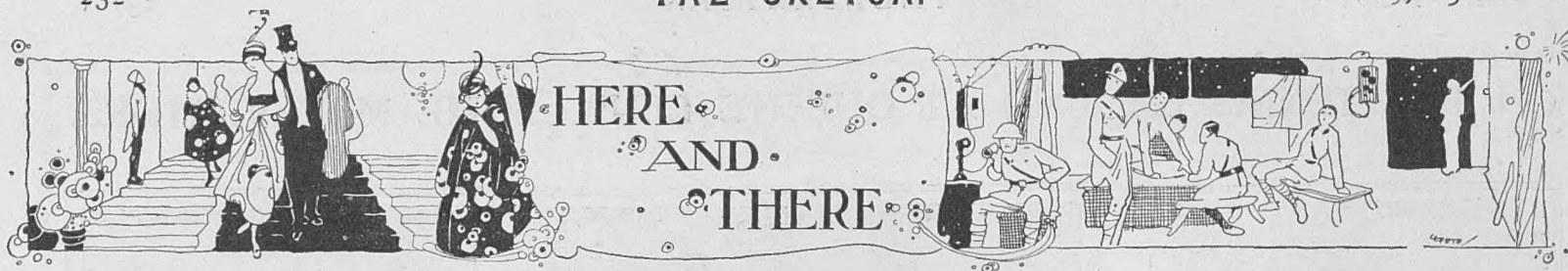
IN PLAY : MRS. ROBERTS.



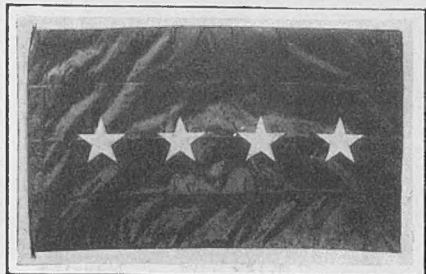
A SCOTS GUARDSMAN : MR. KEITH EDWARDS.

Tennis is in full swing on the courts at Queen's Club, and every day in the pleasant early summer sunshine numbers of well-known people are to be seen there. Many old habitués figure both among the lookers-on and at the nets. Among the visitors to Queen's Club within the last few days those shown above will be readily recognised. Khaki is in evidence at Queen's Club—as it is everywhere. Officers recuperating at

home, after recovering from wounds or sickness contracted at the Front, are constant visitors ; and some who are sufficiently recovered to be able to take part in a game are to be seen on the courts. Three Guardsmen—Mr. Zigomala and Mr. C. L. Browne, of the Irish Guards, and Mr. Keith Edwards, the tallest officer in the Scots Guards—appear here. Not even war can stop the popularity of tennis.—[Photographs by News Illustrations.]



LADY TREDEGAR, who is quietly doing valuable war work, had an interesting "At Home" on Thursday, May 23, when her friends, members of the society known as "Friends of the Poor," had the honour of meeting Princess Marie Louise. The "At Home" will give impetus to the war work of the "Friends of the Poor," who were inspired and refreshed, for, after a little talk, there was an entertainment arranged by Miss Margaret Cooper, Mr. Peter Gawthorne, and Mr. C. M. Hallard.



GIVEN TO GENERAL PERSHING BY PRESIDENT WILSON: A STAR FLAG.
Official Photograph.

Punch, is making a portrait of Miss Irene Vanbrugh to adorn the programme when she gives her concert on June 2—an occasion upon which a galaxy of stars will shine. The two charities Miss Vanbrugh has taken under her wing on this occasion deserve the best from us all; and the Children's Aid Committee—under Miss Douglas's guidance—which provides hospitality for homeless children of sailors and soldiers, is one of the most exquisite bits of loving-kindness, and most people will feel it is a real pleasure to help.



STILL KICKING.

"Though Germany was morally and materially bankrupt, she still had plenty of kicks left."—General Smuts's message.

friends. Miss Day, the editor of the *Englishwoman*, came to listen to the speeches, also Dr. Smedley McLean, and Miss Pullen-Burry, the well-known geographical lecturer. Mrs. Florence Allen Degen, the American President of the American Circle, made an exceedingly clever speech, in which she spoke of the work done by the Lyceum Club in furthering women's interests and giving prominence to the various public services and work rendered by women both now and before the war, through their many dinners and lectures. She also retailed how, long before the war was dreamt of, Prince Lichnowsky was present at a dinner, and remarked in his speech that "an Ambassador was a man who was sent by his Sovereign to lie abroad for the good of his country; but he, the Prince, was different," etc. How far from correct that statement was, had since been proved. As Mrs. Degen stoutly declared, those seeking German embraces would do well to remember the Iron Lady of Nuremberg. Her embrace meant torture and death. Until Germany was regenerated there could be no dealings whatever with her. The Right Hon. George Barnes, M.P., made a stirring patriotic speech. Miss Joy Higgins, one of the members of the Mission, paid a tribute to the work



THE AUTHOR OF "FIVE NIGHTS": MISS VICTORIA CROSS.

From a miniature by Miss May B. Lee at the Royal Institute of Painters in Water Colours. "Five Nights," now touring in the provinces, will be produced later in London.

A Good Object. Lance-Corporal James Dowd, the well-known black-and-white artist and a frequent contributor



A GOOD EXAMPLE TO HOUSEWIVES: MRS. J. R. CLYNES, WIFE OF THE ACTING FOOD CONTROLLER (DURING LORD RHONDDA'S ILLNESS) MAKING BREAD IN HER LANCASHIRE HOME.

Photograph by Farrington Photo. Company.

Reception to the American Delegation.

On May 17 the American Circle of the Lyceum Club gave a reception to the American Delegation. Lady Muir Mackenzie, who is the English President of the American Circle, was present; and Lady Kingston and Lady Franklin were there with a party of friends. Miss Day, the editor of the *Englishwoman*, came to listen to the speeches, also Dr. Smedley McLean, and Miss Pullen-Burry, the well-known geographical lecturer. Mrs. Florence Allen Degen, the American President of the American Circle, made an exceedingly clever speech, in which she spoke of the work done by the Lyceum Club in furthering women's interests and giving prominence to the various public services and work rendered by women both now and before the war, through their many dinners and lectures. She also retailed how, long before the war was dreamt of, Prince Lichnowsky was present at a dinner, and remarked in his speech that "an Ambassador was a man who was sent by his Sovereign to lie abroad for the good of his country; but he, the Prince, was different," etc. How far from correct that statement was, had since been proved. As Mrs. Degen stoutly declared, those seeking German embraces would do well to remember the Iron Lady of Nuremberg. Her embrace meant torture and death. Until Germany was regenerated there could be no dealings whatever with her. The Right Hon. George Barnes, M.P., made a stirring patriotic speech. Miss Joy Higgins, one of the members of the Mission, paid a tribute to the work

done by our English women in the factories, and said that when she was in France she had even seen women helping to bury the dead. The Hon. Mrs. Haverfield, the Commandant-in-Chief of the Green Cross Society, made a wonderfully stirring speech, and paid a touching tribute to Dr. Inglis. Mrs. Haverfield is herself half-American. She is a splendid organiser, and has been giving lectures round the country lately for her Serbian Comforts Fund, a society that does a great amount of good.

A Distinguished Delegate.

One of the most distinguished members of the American Delegation is Major George Haven Putnam, head of the publishing house of G. P. Putnam's Sons. He is a veteran of the Civil War, and, although seventy-four years of age, is still active in the political and municipal life of New York. Because of his interest in history and his historical writings, he was chosen, with Mr. Martin Ryan, to visit the home of George Washington's ancestors at Brington, Northamptonshire, and to be received by the Mayor of Northampton. When the International Copyright Bill of 1891 was passed, he was secretary of the American Copyright League, as he still is. Two of his books have especial interest now, "Abraham Lincoln and the Struggle for National Existence" and "An Experience in Virginia Prisons During the Last Winter of the Civil War, 1864-65." Since the present war began he has written "Memories of a Publisher." His brother, Mr. Herbert Putnam, is Librarian of Congress, in Washington; and his wife, formerly Dean of Barnard College—the women's college of Columbia University—is also a writer of distinction.

Between Fluffs.

Mr. Ernest Thesiger never seems to tire of playing in "A Little Bit of Fluff" and of sketching for the Red Cross. He set out to make 100 portraits at 10s. 6d. each, and soon totalled 76. He will easily make his 100. I saw Lady Margaret Sackville at the Criterion, evidently appreciating Mr. Thesiger's wonderful acting. Lady Margaret, since she came to town, has been quite a theatre-goer. She was looking delightful in a champagne chiffon frock at "Too Much Money" recently, and approved the Scotsman of Mr. Morand as being exactly true to life. What excellent fun this play is!



THE WAY WE TAKE THEM NOW.

"Are you going to get up, Bill? There's an air raid."
"No, thanks. I've seen one."



A STUDY IN CANADIAN SMILES: GOOD EXERCISE FOR THE MUSCLES (FACIAL INCLUDED).

These Canadians are in training on the Western Front. The official "caption" says: "The man in the centre keeps his body stiff and his feet in the centre of the circle. The men seated throw him round and round. It is good exercise for the muscles of the arms."

Photograph by Canadian War Records.



DORA MUST LOOK INTO THIS.

"At half past four this morning the cuckoo was heard in the Clapham Road."—*Daily Paper*.

How Not to Knot It.

Helen Morris, who has been breaking records in "Billeted," has started a new fashion. We are all admiring the cravat that is popular now with the tailored suit, but some of us find it a little "hard." Miss Morris has solved the difficulty by

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

RINGING UP IN "GOING UP": A TELEPHONE GIRL.



TAKING PART IN THE NEW MUSICAL COMEDY AT THE GAIETY: MISS RUBY MILLER AS MISS ZONNE,
A TELEPHONE GIRL, IN "GOING UP."

After a very successful preliminary run in Manchester, the new musical comedy, "Going Up," was produced at the Gaiety last Wednesday, May 22. Miss Ruby Miller takes the part of Miss Zonne, a Telephone Girl. The title of the play, like that of its predecessor, "The Beauty Spot," is that

of a book, and the part of the author of "Going Up" is played by Mr. Joseph Coyne, while his publisher likewise figures in the plot. A more sensational element in the piece is the introduction of a real aeroplane, so that, with one thing and another, it is a highly "airy" show.

Photographs by Malcolm Arbuthnot.



SMALL TALK

IT requires some courage, even at a time when many of our old, hide-bound notions have been dissipated by the war, to come forward in the rôle of champion and fairy godmother to unwanted babies, many of whom will benefit from the entertainment that Lady Paget is so busy organising. Lady Paget, whose entertainments in the old pre-war days always possessed a distinction and an individuality indicating brains and originality of an unusual kind on the part of the giver, has always been reckoned one of London's "great" hostesses. Though at the moment of writing she is busy devoting her time and energy to a scheme destined to help the children who, though their fathers have fallen in the war, are not entitled to the ordinary State pensions, the affair is by no means her first war effort. The fair she organised at the Caledonian Market a couple of years ago was about the most ambitious "in-aid-of" entertainment the war has produced.

The Practical Princess. Princess Alice, Countess of Athlone, has always enjoyed the reputation of being one of the prettiest as well as the smartest of English Princesses. The war has shown that she is also extremely practical. Her title of organiser of the *matinée* on behalf of her "Scholarship Fund," in connection with the Imperial Service College, Windsor, is literally correct, for her

Royal Highness is personally superintending all details of the programme for the entertainment to take place on June 24 at the Alhambra. The object is one that should appeal to a large circle of sympathisers. The war has proved that brains are an important factor in national life. Princess Alice's aim of increasing her fund by £10,000 will help to bring the advantages of a first-class education within the reach of numbers of boys whose officer-fathers have made the supreme sacrifice, leaving their dependents with nothing beyond their pensions on which to live.

Landslides. "All England is in the market." That is a large saying, but it came the other day from the lips of a large landowner who had just been to the estate-agents to instruct them to sell a few thousand acres, and who had seen the long list of other properties entered for disposal. Lord Shrewsbury's decision to follow the fashion breaks the particularly



ENGAGED: MISS KATHLEEN LLOYD EVANS.

Miss Kathleen Lloyd Evans, whose engagement to Captain Ivo Pearl Robinson, King's Own Royal Lancashire Regiment, is announced, is the daughter of Mr. and Mrs. Lloyd Evans, of King Street, Lancaster.

Photograph by Swaine.

personal association between his family and their Alton Estate at Cheadle. Even a little bit of Windsor Forest is in the market; that, however, is no royal preserve, but the possession of Sir Theodore Brinckman. Some of the Howard de Walden leases in London are under the hammer; while Lord Howard de Walden himself, a witty and clever man, has all his thoughts absorbed by the course of senior Staff-training he is taking at Cambridge and elsewhere.

Londoners at Large. The passing of the town house is almost as noticeable as the parting between country properties and their hereditary possessors. Two Peers returned to town from Yorkshire by the same train the other day. Lord Nunburnholme went to the Ritz, and Lord Ribblesdale to the little flat

over a garage he originally planned for a chauffeur. These destinations are characteristic. Not half the houses in the great squares are in occupation, as that term was formerly understood. Those that are not given over to public purposes, and are still

inhabited by their old possessors, have at least half their rooms out of action. The psychic people seemed to be rather happy about it all, if I may judge from the remark made the other day by the mistress of a half-dismantled mansion: "What a good time for the poor ghosts!"

An Energetic Octogenarian. At eighty, most men are content

to leave public activities to their juniors; but Lord Sheffield, who is more than ten years past the Psalmist's limit, has just been re-elected Chairman of the Central Welsh Board for Secondary Education. One



ENGAGED: CAPTAIN J. B. MORGAN—MISS DOROTHY THOMAS. Captain J. B. Morgan, Suffolk Regiment, is the only son of the late Colonel J. C. Morgan, A.M.S.—Miss Dorothy Thomas is the youngest daughter of the late Mr. Edmund Thomas, and of Mrs. Thomas, lately of Silverlea, Wynberg, South Africa, and now at the Albany Hotel, Hastings.—[Photographs by Bassano.]

of the disadvantages of our Peerage system is that some men are continually changing their styles and titles. Every newspaper reader knew Lyulph Stanley; most of them got to know Lord Stanley of Alderley; but to many the title of Lord Sheffield still suggests private cricket teams and other eccentricities. The present Lord Sheffield is a very different person from the kinsman from whom he inherited the Barony but not the Earldom of Sheffield, which, oddly enough, is an Irish creation. He is a man of very wide culture, and it used to be said of him that he knew three times as many facts as any young man ought to know. He has been chiefly interested during the war in criticising what he thinks unjustifiable assaults on civil liberties. Mr. Asquith has been a frequent guest at Alderley Park, his pretty home in Cheshire.

The Comb of the Cuthberts.

This is not the title of a shilling shocker, but a free-and-easy definition of the duties of Viscount Peel, who has been appointed Chairman of the Committee charged with combing out men of military age in Whitehall—commonly, but rather inexplicably, called "Cuthberts." I have never known a "Cuthbert" in these dignified castles of indolence; they generally run to much

greater complication in nomenclature. Viscount Peel, on whom this not altogether pleasant responsibility has fallen, is the son of the great Speaker, and inherits much of his ability. He has greatly interested himself in London municipal politics, and, as leader of the Municipal Reform Party, made an excellent Chairman of the L.C.C. During the war he has been an uncompromising critic of extravagant expenditure, and has also paid great attention to pensions questions. Few members of the House of Lords have more extended their Parliamentary reputation during the war; but the Upper House is not a theatre in which men arrive quickly at "star" turns, and, from the political point of view, Lord Peel must have regretted his enforced departure from the House of Commons and the representation of Taunton. The House of Lords, almost as an outcome of its name, and certainly by force of its associations, has rarely been identified with "sensationalism."



TO MARRY ON JUNE 1: MR. MARTIN HOLT—MISS PHYLLIS HERBERT.

Mr. Martin Drummond Vesey Holt is the eldest son of Mr. and Mrs. Vesey Holt. Miss Phyllis Hedworth Camilla Herbert is the younger daughter of Colonel and Mrs. Edward Herbert, of Orleton, Wellington, Shropshire. The marriage is to take place on June 1, at St. Peter's, Eaton Square.—[Photographs by Langhew.]



MARRIED ON MAY 22: MISS JANET OGLE (MRS. L. C. HEYGATE).

The wedding of Miss Janet Ogle to Captain L. C. Heygate, Duke of Cornwall's Light Infantry, was celebrated on May 22, at St. Margaret's, Westminster.

Photograph by Lallie Charles.

WEDDING OF MISS ALEXANDRA JAMES: BRIDE; GROOM; MAIDS.



LIEUT.-COL. ARTHUR FAWCUS, M.C., AND HIS
BRIDE (MISS ALEXANDRA JAMES).



AT THE WEDDING: FIVE OF THE SEVEN
BRIDESMAIDS.



THE BRIDE (FORMERLY MISS ALEXANDRA
JAMES).

The wedding took place on Thursday of last week, at St. Margaret's, Westminster, of Lieut.-Colonel Arthur Fawcus, M.C., North Staffordshire Regiment, second son of the late Mr. and Mrs. James Fawcus, of Keswick, and Miss Alexandra James, second daughter of the late Mr. William James, of West Dean Park, Chichester, and of Mrs. Brinton, and a god-daughter of Queen Alexandra. The bride's stepfather, Major Brinton,

gave her away. There were seven bridesmaids—Miss Sylvia and Miss Audrey James (sisters), Miss Pamela Howard (niece), the Hon. Grisell Cochrane-Baillie, only daughter of Lord Lamington; the Hon. Elizabeth Hare, younger daughter of Viscount Ennismore, son of the Earl of Listowel; the Hon. Esmé Glyn, younger daughter of Lord Wolverton; and Miss Madeline Allhusen.—[Photographs by Langier, Old Bond Street.]

PHRYNETTE'S LETTER FROM LONDON



PLUS ÇA CHANGE !

BY MARTHE TROLY-CURTIN.

(Author of "Phrynette and London" and "Phrynette Married.")

THE more it changes—and the more it is the same thing ! " as we say in French—especially true this about Fashions !

He had asked her for a photograph of herself to cheer him at the Front. She had one specially taken in her before-the-Tax-togs, and sent it post-haste.

He was disappointed. It was She all right, with her gracious grin, and her optimistic nose, her hair so carefully unruly, and her 'cutely accentuated dimple ; but it was not a new photograph : that one must be dating from at least six years ago. The narrow skirt, the short, bolero-like bodice, the floating veil—why, he could remember at least two of his first fiancées who had been dressed like that, and they had since married and had many children (or he hoped so !).

He wrote and asked her to give him her " latest likeness—not a photograph of a dear little girl, but one whom he did not know yet, worse luck, when she had been taken," etc.—you know the sort of stuff you write.

She wrote and assured him it was indeed her to-day's photograph in to-morrow's modes, and, proofs conclusive, enclosed both bills—for portrait and " pretties," which settled the point.

But that gave me an idea which (generous nature me) I'll share with you, Mesdames. Where are your wide skirts of yesterday ? You know, skirts don't get worn as quickly as all that ; so, unless you gave them away, they must still be in your possession and press. Well, then, turn them upside down (in the privacy of your dressmaker's rooms, of course). Let their fullness encompass yours, and have the narrow part around your calves. That's right ; it won't save any stuff, but you'll be in the movement by being deprived of much of it—movement, I mean !

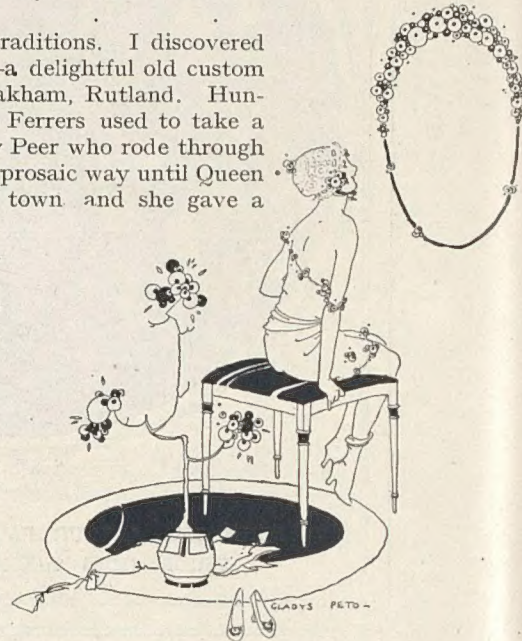
Personally, I wish this recurrence of the tight skirt had the beneficent and becoming effect of precipitating us into breeches—and let those alone protest who have spindly-shanky legs or holes in their stockings, amen !

Yesterday I ran into (but the impact was gentle) that nice Blue Boy, Paul Bewsher, the author of an interesting book of air verse called "The Dawn Patrol," which has attracted a great deal of attention. He is in hospital in London after an unusual accident in France—or at least Belgium—for he "crashed" in the sea at night in a land machine in enemy waters—a by no means enviable experience. Water, according to his account, is remarkably hard if struck at a great speed. He is busily engaged in hospital in writing a second book of verse with some vivid descriptions of night raiding and of his latest ordeal. Three years ago he was a second-class air mechanic on the naval kite-balloon ship which distinguished itself at the Dardanelles. He is now a Captain in the Royal Air Force, with the D.S.C.—the naval decoration. Quite a record, isn't it ?

If you want to see a touch of Trianon in town, try Park Lane. Even it has caught allotment fever ! In that most select of all the gardens of London, just opposite the fountain, which one can only catch a glimpse of from the top of a 'bus, for some weeks the turf—almost reminiscent of Oxford or Cambridge in its lusciousness—has disclosed a workmanlike patch of newly turned soil. Now of an

evening one may see the high-born or high-exalted dames of Park Lane hoeing and raking and working with a will—for all the world like the labourer of the suburban allotment who takes his dog and his pipe, and digs when his day's work is done.

I love your picturesque traditions. I discovered a new (!) one the other day—a delightful old custom which is still observed at Oakham, Rutland. Hundreds of years ago Lord de Ferrers used to take a toll of a horseshoe from every Peer who rode through the town. This went on in a prosaic way until Queen Elizabeth rode through the town and she gave a huge and wonderful horseshoe which was nailed up on the walls of Oakham Castle. Since then all the horseshoes have been of an ornamental kind, and are interesting examples of the work of different smiths. Queen Elizabeth's is the largest horseshoe ; Baroness Beaumont's the smallest. The Lonsdales leave a shoe every generation ; the Heathcotes, who are connected with the Duke of Rutland, and were the Barons Aveland, have several shoes to represent them ; then there are the Ancasters, the Marquess of Waterford, and a host of other distinguished people, the last to contribute being Viscount French.



"Pretties."

Well, I should be lucky ! I've had a Turkish bath in company of a trio of damsels who simply exude good fortune wherever they go.

First of the three Mascottes was one who told me she was the seventh child of a seventh child, and into her lap the good things of life simply drop, and those she meets usually have a fortunate day. The next was Miss Dorothy Bellew, so long an ornament to "Romance," and sister to the peerless Kyrle Bellew. She is now, with rare enterprise, running a cinema at Richmond, which is prospering vastly, despite the fact that on the opening day the light failed and she had to apologise and return heaps of money to her patrons. She has a bevy of beautiful girls as her assistants, and on Whit Monday, despite the war's delays, she arranged for all of them to appear in their new uniform of white linen faced with pink. Last, but not least, Mlle. Edmée Dormeuil.

She is now rehearsing for "Fizz," the new revue at the Comedy, written by John Hastings Turner, author of "Bubbly." He evidently believes in the "luck" of titles, and thinks plays, like ships, should be christened with champagne. Well, if he wants a name for the next child of his fancy, let him pass on to the liqueurs and give us "Parfait Amour." Miss Dormeuil finds that thirteen, the number of letters in "Edmée" and "Dormeuil," is her lucky number. She was told by the late Mme. Fabre never to wear green, but always at least a touch of red. She was in an oh so neat blue serge coat and skirt, with a white silk shirt with polo collar, and black sailor tie ; on her pretty, short, fair hair she wore a rose-red straw hat, brim turned up at the back, and circled with a wide black ribbon tied in a bow at the back. I believe the secret of this "luck" is largely the merry heart that never tires, the courage which conquers difficulties, and the kindness which cheers everybody great and small.



"Those who have holes in their stockings."

WEDDED TO "VICE-ADMIRAL, DOVER."



*Wife of the Officer whose Command Gave the Dragon's Tail a Twist:
Lady Keyes.*

Lady Keyes is the wife of Acting Vice-Admiral Sir Roger Keyes, K.C.B., who recently added Zeebrugge and Ostend to his battle laurels, and sent the signal, "St. George for England," to Captain Carpenter, whose reply: "May we give the Dragon's tail a twist," should have

everlasting place in the story of the war. Lady Keyes was Miss Eva Mary Salvin Bowlby, daughter of the late Mr. Edward Salvin Bowlby, D.L., of Gilston Park, Herts, and Knoydart, Inverness-shire. Sir Roger was given his K.C.B. for the Zeebrugge-Ostend enterprise.

Photograph by Gabell.

THE DISTAFF SIDE : LADIES O



1. WIFE OF THE SECRETARY FOR INDIA : THE HON. MRS. E. S. MONTAGU.

2. WORKER IN A RED CROSS CANTEEN : LADY FREDERICK PONSONBY.

5. DONOR TO THE "PEARL NECKLACE" : MRS LOUIS DUVEEN.

6. A CLEVER PORTRAIT-PAINTER : MISS S. ASHMORE.

The Hon. Mrs. E. S. Montagu, wife of the Secretary of State for India, was, before her marriage, the Hon. Beatrice Venetia Stanley, youngest daughter of Lord Sheffield.—Lady Ponsonby is the wife of the Right Hon. Sir Frederick Ponsonby, P.C., Keeper of H.M.'s Privy Purse, and was, before her marriage, Miss Victoria Lily Hegan Kennard ("Ria"), daughter of the late Colonel Edmund Hegan Kennard, of Bruton Street, W.—Mrs. Champion de Crespigny is the wife of Brigadier-General C. R. Champion de Crespigny.—Mrs. James Montague is the wife of Lieutenant James Montague, Hussars, and daughter of the late Colonel Leonard Howard Loyd, of Irby House, Cold Overton Hall, Oakham.—Mrs. Louis Duveen, of whom we give a hitherto unpublished portrait, is the donor of a beautiful

INTEREST — AND OF CHARM.



3. WIFE OF A GENERAL: MRS. CHAMPION DE CRESPIGNY.

4. WIFE OF AN OFFICER OF HUSSARS: MRS. JAMES MONTAGUE.

7. DAYANG MUDA OF SARAWAK: MRS. BERTRAM BROOKE.

8. WORKING AT LADY MAITLAND'S HOSPITAL: MISS VERA PIERCY.

pearl to the "Red Cross Pearl Necklace."—Miss S. Ashmore is a clever painter of portraits, and is the sister of Major-General E. B. Ashmore, who is in command of the Air Defences of London.—Mrs. Bertram Brooke, Dayang Muda of Sarawak, is the wife of Captain B. Brooke, R.H.A., who, as the Tuan Muda (Heir-Presumptive) of Sarawak has lately joined his brother, the Rajah, to assist in the administration of the country. Mrs. Brooke is living with her family in the country house which she has built in a beautiful part of Wales, and where she is recovering after an operation.—Miss Vera Piercy is the only daughter of Major R. H. Piercy, late of the 12th Lancashires, and is working at Viscountess Maitland's Convalescent Hospital for Officers, at Thirlestane Castle, Lauder, N.B.

MILLINERY À LA MISTINGUETT : A



"MISTINGTON" IN MILLINERY : Mlle. MISTINGUETT — AND F

Mlle. Mistinguett, the well-known Parisian comédienne, recently joined the company at the Casino de Paris, in that city, where her presence has added to the popularity of the revue. As our photographs here and on other pages in this Number show, Mlle. Mistinguett favours the colossal

A DISTINGUISHED PARISIAN REVUER.



D HER "HATS"—IN THE REVUE AT THE CASINO DE PARIS.

style of millinery, like Mlle. Gaby Deslys, who was previously in the same revue. Mlle. Mistinguett is a great favourite with Parisian theatre-goers, and in the near future will have many added opportunities of still further increasing her popularity.—[Photographs by Henri Manuel.]

OUT-GABYING GABY: THE *CHAPEAU* COLOSSAL.

APPEARING IN A REVUE AT THE CASINO DE PARIS: Mlle. MISTINGUETT, THE FAMOUS COMÉDIENNE.

As mentioned on our double page, where other portraits of Mlle. Mistinguett appear, she joined the revue now running at the Casino de Paris, in Paris, shortly after Mlle. Gaby Deslys had left it. It would seem that she has "out-Gabied Gaby", in the matter of gigantic

chapeaux—an achievement, when one comes to think of it, not easy to perform. The fan-hat, the peacock-tail hat, and one suggestive of a feathery umbrella, are some of Mlle. Mistinguett's millinery triumphs. There are others, and we may show them another day!

Photographs by Henri Manuel.

A TRIO IN HERSELF! TAB-LEAUX FROM "TABS."



IN THE NEW "INTIMATE" REVUE: MISS VIOLET GREY, AT THE VAUDEVILLE.

Miss Violet Grey, who is Mrs. Harry Grattan, is in her husband's new Vaudeville revue, "Tabs"—a title, by the way, which has nothing to do with Staff, but is the name given to the tableau-curtains of the theatre or music-

hall. She plays The Hostess in "A Tea Party"; The Wife, in "Would They—if it wasn't for the Others?" Mrs. Major in "Ten Minutes' Leave"; and is also seen in several concerted numbers.

Photographs by Malcolm Arbuthnot.

MAID-OF-HONOUR AND MUNITIONER: A BRIDE OF THE WEEK.



BAIRD—PORTER PORTER: THE BRIDE—MISS AUDLEY PORTER PORTER.

Miss Audley Porter Porter is the youngest daughter of Mr. and Mrs. Porter Porter, of Belle Isle, Co. Fermanagh, Ireland. She was a Maid of Honour to Lady Wimborne, and has also been a worker on munitions. Her marriage to Mr. James Baird, of the Lancers, was fixed for Tuesday,

the 28th instant. Mr. Baird is the only son of Mr. and Mrs. Baird, of Elie, Fifeshire. It was arranged that the wedding should take place very quietly, the bride's family being in mourning—at St. Paul's Church, Knightsbridge.—[Photograph by Val l'Estrange.]

TOPICS OF THE TIME



YOU and I will not have to wait in that divorce queue, after all. A few days ago the newspapers announced to us the urgently personal intelligence that the cases already awaiting trial were so numerous that anything like immediate attention to customers' orders was out of the question.

But to-day we learn that, by a process of which Mr. Justice McCardie alone appears to have and to hold the secret, "all the cases that were ready for trial have now been disposed of." (One moment, while I express the hope that this news is not of real intimate concern to much more than fifty per cent. of the married population.)

We no longer employ Cozens-Hardy. Though an excellent judge, he was tardy. For divorces and such, we to-day are in touch with the prompt Mr. Justice McCardie.

As one who has never in all his life been able to lose sight of a lump sum in a "season," I am doing the best I can to work up sympathy for my "bona-fide" fellows who apparently have not had to wrestle, in season and out of season, in the ring of hand-to-mouthism. If I fall short of requirements, I can only plead that a modest and retiring Fate brought me up to judge things in proportion and by comparison, and submit myself humbly to the mercy of my superiors. But the real question seems to me to be (as in all the time's economic moves), is Sir Arthur Stanley's scheme likely to hasten, even by five minutes, the honourable end to the war?

Were I a season-ticket holder upon a main or local line, I wonder if I'd shift or shoulder the load that Stanley said was mine? My pockets, though, were never bulging with mighty Mammon's golden gift; and only they who've been indulging the very luxury of thrift—a thrift one must be rich to face!—are qualified to judge the case.



ARRANGER OF THE DANCES IN "TABS," THE NEW REVUE AT THE VAUDEVILLE: MISS GWLADYS DILLON.

Miss Dillon has for some years taught dancing to the company now appearing in "Yes, Uncle!" and is said to be the only woman in London engaged in revue production. She runs a dancing studio of her own, and eight of her young pupils are shortly to be seen in a new piece at the Strand Theatre.—[Photograph by Yevonde.]

As one who buys the daily ticket—the khaki cardboard third-return—and offers it to hands that snick it, or snatch it up with unconcern, I venture still the mild suggestion that you and yours and I and mine must look upon the comfort question apart from any railway line. Our wrongs are right if they advance the comfort of the line in France!

The matter of restricting the use of horses for pleasure is under the consideration of the Government—so Mr. Wardle stated in the House of Commons. Readers of Dickens will associate the name of Wardle with that of Winkle, and that of Winkle with a certain "tall horse" which restricted Winkle's use of it for pleasure by



CHILDREN OF THE FORMER DIRECTOR OF NATIONAL SERVICE: THE SON AND DAUGHTER OF MR. NEVILLE CHAMBERLAIN.

Mr. Neville Chamberlain, second son of the late Mr. Joseph Chamberlain and brother of Mr. Austen Chamberlain, married, in 1911, Miss Annie Cole, daughter of the late Major W. V. Cole. They have one son and one daughter.—[Photograph by Speaight.]

slowly trotting back to Rochester without him. Winkle made rather a mess of things at Wardle's; and lo, the duty has fallen upon the current descendant of Wardle to spoil the sport of to-day's Winkle!

But where *are* the Winkles of to-day? And where *are* the pleasure horses? I've not sat across one—I've not even come across one—for centuries: in fact, not since the beginning of the war.

We used to smile the cynic's smile to see the Riding Schools go by—the five-and-six-a-morning style: the "Sunday bumpers" crew: the youths who showed the light of day between the saddle and the thigh, who sported ties and waistcoats gay, and gaiters creaking new!

But they were sportsmen all the same, these "Sunday bumpers" City-bred; and they were readier for the game when England struck the drum! They may have groped for stirrups lost, and clasped the hack's up-rearing head, and on their wild career have tossed—all that was in the sum!

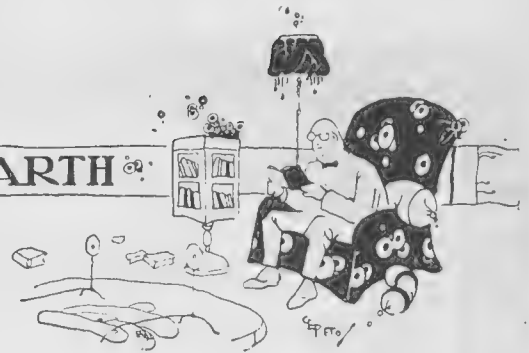
I frown to think I ever laughed when you bumped by and back again! I shrink to feel I ever chaffed the budding R.F.A.! Dear proper for the stirrup-iron, dear grasper of the mangy main, in France or Flanders or in Zion—where ride you, Sir, to-day?

The tragedy of rhubarb-tops for a table vegetable is much too green in our memory (as it appears to have been much too green in the pot) for us to receive with a beaming welcome the news that rhubarb-leaves can be converted into tobacco. The pipe of peace is one thing; the pipe of Rest in Peace another. A. B. M.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



NOW and then I feel sorry for the Man in the Street. You and I are not there, of course; he is always somebody else; and I'm sorry because he has to live in a difficult position—in several difficult positions, to be precise. He never seems to know anything till some of us tell him about it. In literature, if it were not for the critics, he wouldn't know what to admire; and the worst of it is the critics don't agree among themselves. That is why Clive Bell must be a boon to him—he is so comfortingly cocksure.

He has collected his reviews of books and essays on art in "Pot-Boilers," and reassures you at the start by observing that when they first appeared his editors chipped bits out, but he has now done his best to restore the sacred text to its original purity. That's one for his editors. Then he takes Arnold Bennett in hand. He mentions that he is a better critic than Bennett, who pays too many compliments to his contemporaries. He regrets that Bennett has used up all the words in eulogising H. G. Wells, and left nothing to say about Shakespeare. A language-shortage, evidently, and the critics ought to be rationed. He inquires why Bennett calls Wells a great imaginative artist. He also wants to do Bennett a bit of good and says: "I would help him to understand Coleridge." Perhaps he will help us all to understand how so supreme a critic as Coleridge could, at any period of his career, admire and imitate the sentimental drivel of such a poet as Bowles. In matters of taste, to err is human, but Clive Bell is as cocksure as if he were divine. True, in a momentary lapse, he asks: "Who but a fool dare predict confidently for any living Englishman, save Hardy, so much immortality as belongs to Galt's 'Annals of the Parish,' or Mrs. Oliphant's 'Besieged City'?"—but if he hesitates when it comes to giving authors crowns, he scalps them without any diffidence whatever. What he yearns for is the ideal critic "who must be the sort of person who would have seen at a glance that Kipling or Bourget was not the real thing." Well, that's what some critics saw at a glance when they first looked at Keats. Therefore, on the whole, I think the Man in the Street will be wiser if he goes on reading whatever pleases him, and does not take the critics so seriously as they take themselves. If he follows my advice, for once, he will certainly read "Pot-Boilers," for it will please him. Its opinions may be provocative, its dogmatisms irritating; but there are wit and humour in it, and its criticisms are better and more delightfully entertaining than most books that are criticised.

As a rule, the autobiographies of lawyers make little appeal to anybody who does not belong to the profession; but there are rare exceptions, and Sir Edward Clarke's "Story of My Life" is one. He has had a great career at the Bar and in Parliament; has mixed familiarly with the leading men of his time; has been prominently concerned in the most famous criminal and civil trials of the last fifty years; and he has the gift of writing interestingly of all these things; but more interesting to me is the frank revelation of his own personality,

the intimate record of his own story. The opening chapters, in particular, have an irresistible Dickensian charm; they are steeped in such a mid-Victorian atmosphere, and deal with such characters as Dickens knew how to get into his pages.

The war-weary and the war-pessimist should hearten themselves by reading "The Happy Hospital" and "The Women Who Wait." The first is a wonderfully vivid picture of life in a military hospital, as it was seen by one who served there for over two years as an orderly. There is no forced note in the pathos or humour of his stories, and if humour predominates it is because the wounded fighting men are every bit as whimsically gay and high-spirited as their comrades out in the trenches. "The Women Who Wait" tells sympathetically and poignantly how the war is moulding and re-moulding the characters of our womenfolk, and of how it broke down the estrangement between one childless woman and her husband and brought them at last to happiness.

Miss Marlowe, who wrote it, is a popular Australian actress, and she has not failed to touch into it something of the humour that overflowed "Kangaroos in King's Land," with which she won her first success as a novelist a few months ago.

In "Heart of Ice" Fergus Hume makes a new departure. Instead of baffling us with mystery and harrowing us with startling crime, he introduces a beautiful dancer who sets all London talking, and draws all sorts of lovers to her feet. But she is a good woman, morally austere and coldly self-controlled. She leads her lovers on, only to curb them with a jolt at the right moment and turn their passion to beneficent account, either for themselves or for some woman they are wronging. Any woman who does that is bound to have trouble, and Mercedes gets as much as she can carry, but comes out on top at the finish with a fine Sir Galahad for herself.

If it's sensation you are after, don't miss "The Mystery of the Downs." The authors rather unsettled me by describing themselves on their title-page without Christian names, as Watson and Rees. It seemed to suggest that they were business men like Marshall and Snelgrove, or Salmon and Gluckstein, who had gone into partnership with the object of turning out fiction. But, never mind, Besant and Rice did the same—the story's the thing, and here you have it, with mystery and excitement enough to keep you from going to business on weekdays or to Church on Sundays

till you've read right through one of those capital yarns you can't get away from, once it gets hold of you.



ENGAGED TO CAPTAIN NIGEL E. HAIG, M.C.: MISS UNITY BURDETT MORTEN (UNITY MORE).

Miss Morten, who is much better known to the great public as Miss Unity More, the charming dancer, singer, and actress, is the younger daughter of Mrs. Godland, of Knightsbridge, and the late Alexander G. Morten. She is of the Burdett family, and her grandmother was a sister of the late Sir Francis Burdett, whose predecessor, Sir F. Burdett, father of Baroness Burdett Coutts, gave the name "Old Glory" to the American flag. Captain Haig is the younger son of Colonel A. B. Haig, C.M.G., M.V.O., and the Hon. Mrs. Haig, of Bemersyde, St. Boswell, Scotland, and Elm Park Gardens; and he is cousin of Sir Douglas Haig, and nephew of Lord Harris.

Photograph by Rita Martin.

BOOKS TO READ.

- Pot-Boilers. By Clive Bell. (Chatto and Windus.)
- The Story of My Life. By Sir Edward Clarke, K.C. (Murray.)
- The Happy Hospital. By Ward Muir. (Simpkin.)
- The Women Who Wait. By Mary Marlowe. (Simpkin.)
- Heart of Ice. By Fergus Hume. (Hurst and Blackett.)
- The Mystery of the Downs. By Watson and Rees. (John Lane.)
- Greatheart. By Ethel M. Dell. (Fisher, Unwin.)
- Mary Plantagenet. By J. C. Snaith. (Cassell.)
- Government and War. By Spenser Wilkinson. (Constable.)



(Speaker has just been welcomed home.)

"You haven't changed a bit!"

"It's three whole years since I've seen you, and to look at you it might only be yesterday! The same delightful way of doing your hair; the same dear old Aberdeen; the same box of Kenilworths"

"Yes, I haven't forgotten how fond you used to be of a good cigarette."

"And Kenilworths are the

very best. They're one of the good things that the War has left untouched."

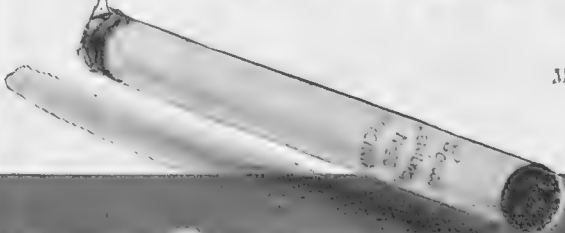
Kenilworth Cigarettes are made of mellow golden Virginia leaf yielding a fascinating aroma. They will compare favourably with any Virginia Cigarettes you can obtain, no matter how high the price. Yet Kenilworths only cost 1/4 for 20, 3/3 50, 6/6 100.

FOR THE FRONT.—We will post Kenilworth Cigarettes to Soldiers at the Front specially packed in airtight tins of 50 at 2/6 per 100, duty free. Postage 1/- for 200 to 300; 1/4 up to 900. **Minimum order 200.** Order through your Tobacconist or send remittance direct to us.
Postal Address:—10, Lord Nelson Street, Liverpool.

Kenilworth Cigarettes

COPE BROS. & CO., LTD.
LIVERPOOL AND LONDON.

Manufacturers of High-class Cigarettes.





Gem Rings of highest quality

THE Goldsmiths & Silversmiths Company illustrate here a few examples of their Gem Rings.

These are only representative of the selection the Company have, which includes Solitaire Diamond, Pearl, Emerald and Sapphire rings, and other rings of distinctive and effective design.

These rings are all of highest quality, and are better value than can be obtained elsewhere for the same price.

The Goldsmiths and Silversmiths Company will be pleased to give the prices of the rings shown, or to send a selection for approval if desired. A Catalogue forwarded post free on application.

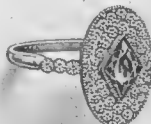
The Goldsmiths and Silversmiths Company have no branch establishments in Regent Street, Oxford Street, or elsewhere in London or abroad—only one address—112, Regent Street, London, W. 1.



Specimen Square Cut
Sapphire and Diamond
Cluster Ring



Specimen Single Stone
Diamond Ring



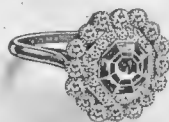
Fine Ruby and Diamond
Oval Pavé Cluster Ring



Specimen Oblong
Sapphire
and Diamond Ring



Fine Octagonal Diamond
Double Cluster Ring



Fine Emerald and
Diamond Octagonal
Double Cluster Ring

THE
GOLDSMITHS & SILVERSMITHS
COMPANY LTD. *with which is incorporated
The Goldsmiths' Alliance Ltd. Estd 1751.*

JEWELLERS TO H.M. THE KING.

112, Regent Street, London, W. 1.

SITUATIONS—FAR FROM VACANT.



THAT "OUGHT-I-TO-HAVE-SALUTED?" FEELING!



THE SILVER SILHOUETTE: THE POTENTIALITIES
OF THE POTATO PATCH.

DRAWN BY NELLIE C. GEORGE.



"D'Y'EAR ME SAY 'ANDS UP,' YER BLIGHTER?"

SISTER-IN-LAW OF VISCOUNT MIDLETON: A NEW PORTRAIT.



The Hon. Mrs. Arthur Brodrick is the wife of the only brother of Viscount Midleton, Colonel the Hon. Arthur Grenville Brodrick, who has fought in the present war and been mentioned in despatches. Viscount Midleton himself has held important offices of State, including that of Secretary of State for War, and Secretary of State for India

1903-5. Before her marriage, which took place in 1912, the Hon. Mrs. Arthur Brodrick was Miss Lesley Venetia Clough-Taylor, daughter of Lieutenant-Colonel Edward Harrison Clough-Taylor, formerly of the Royal Welsh Fusiliers, and she has one little daughter Elizabeth Marian, who was born in 1914.—[Photograph by Yevonde.]



AERTEX

CELLULAR

Defies King Sol and Boreas

Wind may roar or the sun may pour forth its hottest rays; but the man or woman clad in Aertex Cellular remains comfortable always—cool and trim on hot days—proof against penetration when Boreas blows his utmost. The secret is this: To be clad in Aertex Cellular is equal to being clad in multitudinous cushions of air—the best non-conductors of heat—the surest means of maintaining an even temperature of the body whatever the degree of heat outside.



ILLUSTRATED PRICE LIST of full range of AERTEX Cellular goods for Men, Women and Children
Sent Post Free on Application to the
CELLULAR CLOTHING CO., LTD., FORE STREET, LONDON, E.C.2
 A Selection from List of Depots where Aertex Cellular goods may be obtained:

London ... OLIVER BROS., 417, Oxford St., W.
 Aldershot ... ROBERT SCOTT, 8, Poultry, Cheapside, E.C.
 Ashton-u-L. ... T. WHITE & CO., Ltd.
 Bath ... H. WARREN, 2, Clarence Arcade Buildings.
 Belfast ... CROOK & SONS, 21 & 22, High St.
 Bexhill ... LOWRY & OFFICER, 12, Donegal St.
 Bournemouth ... LEWIS, HYLAND & CO., Devonshire Rd.
 Brighton ... BUSHILL BARNES & CO., Ltd.
 Bristol ... G. OSBORNE & CO., 50, East St.
 Cardiff ... G. STANDERWICK & CO., 34, Triangle, C'ton.
 Chatham ... MORGAN & CO., The Hayes.
 Chester ... J. W. TAYLOR & CO., 182, High St.
 Chesterfield ... H. I. COOK, High St.
 Chester ... WILLIAM COCHRANE, The Cross.
 Coventry ... HAYWARD & SON, 16 & 17, Broadgate.
 Cromer ... RUST'S, Ltd., High St.
 Darlington ... J. H. WAITE & SONS, 4, King's Head Bldgs.
 Derby ... W. N. FLINT, 14, James St.
 Doncaster ... A. GAMMAN, 24, High St.
 Dover ... J. FALCONER & SONS, 17, Bench St.
 Dublin ... KENNEDY & MCHARRY, 24, Westmoreland
 Dundee ... DRAFFEN & JARVIL.
 Eastbourne ... F. O. BROWN & CO., LTD., Regent St.
 Edinburgh ... J. HENNER'S, Princes St.
 Exeter ... PINDER & TUCKWELL, 191, High St.
 Exmouth ... A. A. CROWN, 14, Rolle St.

Fareham ... C. DUNN, 12, West St.
 Farnham ... H. K. BENTALL, 18, Borough.
 Folkestone ... LEWIS, HYLAND & LINOM.
 Gainsboro ... JOHN DIXON, Market Place.
 Glasgow ... PETTIGREW & STEPHENS, Ltd., Sauchiehall.
 Gosport ... HENRY BLAKE & CO., 110, High St.
 Gravesend ... T. SMITH, 20, New Rd.
 Grimsby ... J. W. GARRARD, 102, Cleethorpe Rd.
 Halesworth ... C. B. VANSTONE, Thoroughfare.
 Halifax ... R. HUME, 12, Cornmarket.
 Hanley ... T. & R. GILMAN, Market Square.
 Harleston ... E. SPELMAN, The Thoroughfare.
 Harrogate ... W. G. ALLEN & SON, 6, Prospect Crescent.
 Harrow ... J. ROGERS & SON, Station Rd.
 Haslemere ... BOWYER WARR, Station Rd.
 Hastings ... LEWIS, HYLAND & CO., Queen's Rd.
 Havant ... E. E. REDSHAW, East St.
 Hemel Hempst'd ... G. ROLPH, Bradford Ho.
 Herne Bay ... I. GORE & SONS, William St.
 High Barnet ... MABBETT & SHOTTER, High St.
 High Wycombe ... HULL, LOOSELY & PEARCE, Ltd.
 Huddersfield ... W. H. DAWSON, 22, New St.
 Hull ... THOS. GILLET, King Edward St.
 Hunstanton ... WALTON BROS., High St.
 Hythe ... J. C. COLE, 15, High St.
 Ilfracombe ... J. PUGSLEY & SON, 21, High St.

Ipswich ... J. H. GRIMWADE & SON, Cornhill.
 Jarrow ... H. GOLDER & CO., 76, Ormonde St.
 Kettering ... WEBB BROS., High St.
 Lancaster ... R. STANTON, 17, Cheapside.
 Leamington ... NEVILL STRANGE & CO., Victoria Trce.
 Leeds ... HYAM & CO., 42 & 43, Briggate.
 Leigh-on-Sea ... E. T. HULBERT, 87, The Broadway.
 Liverpool ... WATSON PRICKARD, Nth. John St.
 Llandudno ... H. A. SHILTON, Lloyd St.
 Manchester ... CRASTON & SON, 33, Oldham St.
 Margate ... EDGAR STOKES, 37, High St.
 Mexboro ... R. BROWN, 47, High St.
 Middlesbrough ... A. W. FOSTER, 74, Linthorpe Rd.
 Morecambe ... BANKS BROS., East and West End Houses.
 Newcastle(Staffs.) ... HENRY WHITE.
 Norwich ... H. SUNNUCKS, 26, The Walk.
 Nottingham ... DIXON & PARKER, Ltd., Lister Gate.
 Plymouth ... PERKIN BROS., 13, Bedford St.
 Sheerness ... TEMPLE BROS., 38, High St.
 Sheffield ... R. HANBIDGE, Norfolk House.
 Southport ... BELFAST SHIRT DEPOT, Lord St.
 Sunderland ... H. BINNS, SON & CO., Ltd., 38, Fawcett St.
 Weston-S.-Mare ... E. HAWKINS & CO., 71, High St.
 Weymouth ... V. H. BENNETT, 84-5, St. Mary St.
 Wolverhampton ... A. HALL, Queen Square.
 Woolwich ... W. S. FREEBODY, 4, Hare St.

BEETHAM'S
La-rola
 (The best substitute for Glycerine)
Will keep your hands right
 Don't worry when you look at your hands at the end of a hard day. The constant soaking of hands in water and the steam of cooking play havoc with the hands, but you have an immediate relief and remedy which will restore their whiteness and make them smooth, soft and supple again in La-rola. Keep a bottle in the house and remember to rub it in after washing—yes, face as well. It is delightful for the complexion. La-rola is quite economical at 1/1½ per bottle because it goes quite a long way. It is so good that all chemists and stores sell it.

M. BEETHAM & SON,
CHELTENHAM, ENG.

PALE COMPLEXIONS
 may be greatly improved by just a touch of "LA-ROLA" Rose Bloom, which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT!
 Boxes 1/-

If your MEAT or FISH is tasteless,
 you can improve its flavour greatly by adding a few drops of LEA & PERRINS' SAUCE.

Lea & Perrins

TRY IT IN YOUR BATH

By Appointment To H.M. The King.

SCRUBB'S CLOUDY AMMONIA

INVALUABLE FOR TOILET AND - DOMESTIC PURPOSES -

Price 1/4 per Bottle. Of all Grocers, Chemists, Etc.

The public are cautioned against the many injurious imitations of "Scrubbs Ammonia" that are being offered, and attention is drawn to the signature of Scrubb & Co. on each bottle, without which none is genuine.

SCRUBB & CO., Ltd., Guildford St., London, S.E.

DRESSES

on Graceful Lines for Early Summer Wear

We illustrate one of the many beautiful designs in Summer Dresses now displayed at the Linen Hall.

It is carried out on simple graceful lines, in white voile, relieved at belt and collar with dainty hand embroidery, and is entirely hand-made. Stocked in three sizes.

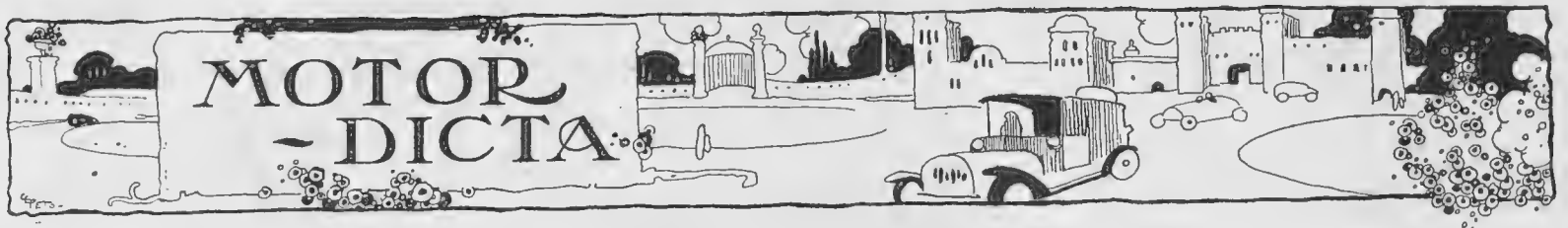


69/6

Write for a copy of our New Spring & Summer Catalogue, sent post free on request.

Robinson & Cleaver Ltd

THE LINEN HALL,
 REGENT ST., LONDON, W.1.



R.A.C. FINANCE: THE WOMAN DRIVER: A NEW BLACK LIST.

By GERALD BISS.

IT is at least cheering in these days, when most of us live on our overdrafts and the long-suffering and tender mercies of our bank-managers, to find the Royal Automobile Club end up a peculiarly difficult year of finance and hospitality on an enormous scale with a balance on the credit side of its report just issued to members. I was never a chartered accountant, either by instinct or by education; and, when figures run into £86,119 9s. 5d. and £197,530 8s., I cheerfully take them as read, picking out what seems to me the financial tit-bit—"Balance, being Surplus on year, £1870 12s. 8d." A happy man should I be if my private pass-book greeted me with such a brave showing at the end of my financial year, which is ever a crisis; and in my diary (incidentally, I do not keep one), I never have the Pepysian satisfaction of thanking God that this month or that, despite expenditure, I find myself a richer man—due in his case more often than not, I fear, to illicit *pour-boires* and such transactions as, let us hope, never obtain in Whitehall in these days of grace.

R.A.C. Hospitality to Overseas Officers.

Many carping folk, who seem never happy unless they are prodding or nagging the poor, well-intentioned R.A.C., would have the outside public infer that, if it has not ceased to exist as an entity, at least it is subsidised by the State, and a burden upon the already heavily strained Exchequer; whereas the simple truth is that not one penny piece, or consideration in lieu thereof, has ever been offered, asked, or received for its present voluntary entertainment of all Overseas officers. It is a mutual pleasure; and the institution of the Royal Club will be remembered throughout the length and breadth of the Empire, when many less pleasant things connected with this war have been happily buried in oblivion. Over 56,000 beds were occupied during the last Club year by Overseas officers, and some 264,500 meals were served at specially arranged prices, not available to ordinary members—even officers on active service in home regiments—which made one wonder, in these hyper-expensive days, whether the balance would tip over on the right side, as it has done—a tribute to good management and deft economy in the true and original sense of the word. Be it noted that 16,280 Turkish baths—by the way, cannot we drop the ineffable Turk?—have been taken, and I doubt if any department of the Club has been more genuinely appreciated, including even the swimming-bath, than this luxurious necessity of the toilet.

Amazons to the Wheel.

circumstances, and

The work of the R.A.C. from the motoring point of view has gone on as before, only it has been automatically restricted by force of there has been less to do actively; but all the departments, though proportionately short-staffed, have kept their tails well up. One interesting point is in connection with the Driving Certificates Department, which shows a steady all-round increase, with the balance right over on the female side, in contrast to the days, not so very long ago, when women candidates were rare birds. The dear old topsy-turvy war, however, has changed all that; and against 1244 men and 784 women in 1915, in 1916 it was a case of 830 men and 1459 women, and last year 840 men and 1513 women; and it is calculated that the standard in 1917 was at least three times as high as in 1912. I hate statistics; but these are interesting as illustrative of the rush of Amazons to the wheel, and the big part they are destined to play in active automobilism after the war—Plato was a wise old bird, and he once wrote (I won't quote him in the original Greek, partly because I fear the strain on the printer's war-fount, and principally because I have forgotten it): "None of the occupations which comprehend the ordering of a State belong to woman as woman, nor yet to man as man; but natural gifts are to be found here and there in both sexes alike; and, so far as her nature is concerned, the woman

is admissible to all purposes as well as the man, though in all of them the woman is weaker than the man." The only thing that I am beginning to question in this era of Waacs and Wrens and Penguins is whether, after all, they really are so much weaker, as Plato fondly imagined!

An Index Expurgatorius Automobilensis.

Have you seen the latest threat of the now very autocratic motor trade—not the manufacturing industry, but the middleman element thereof, which is waxing mighty bumptious and ferocious under the ægis of its established trade union? The newest slogan of these Sinn Fein garage bosses is a "Black List of Unreasonable Customers"; and all owners will quake before such a dreadful prospect. Soon, amidst its other propaganda, the M.T.A. will be publishing a booklet on "Etiquette for Clients; or, Hints on How to Kow-tow to Garage Mandarins"; and, if you do not adhere strictly to this code of automobile etiquette, you, the client—"customer" is a vulgar term amongst gentlemen—

will soon find yourself upon this new Index Expurgatorius Automobilensis, bereft of the right to petrol (even with coupon), and beyond the pale of repair in the hour of direst need.



ONE OF A SQUADRON: A WAR-WORN LANCHESTER.

This car is one of a squadron which has been operating under what are admittedly the roughest conditions of war-service.

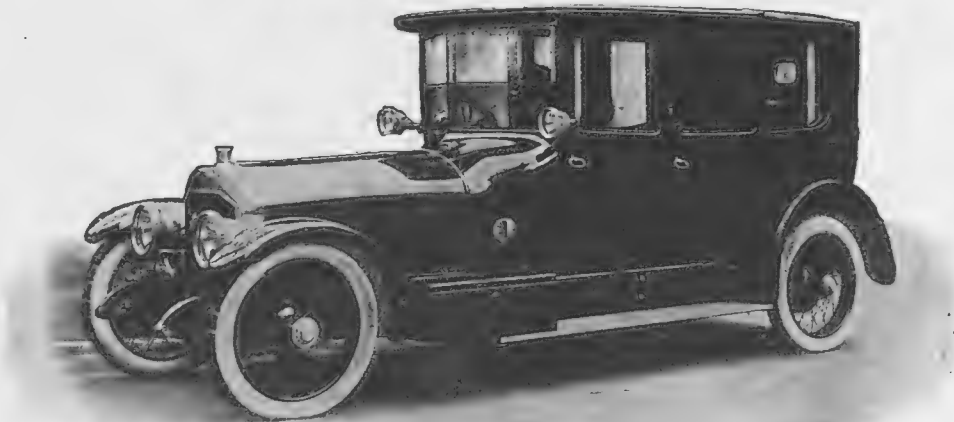


WITH A SIX-CYLINDER NAPIER WELL IN EVIDENCE: THE CLOSE OF ELY CATHEDRAL.

It will be noted that a lady is driving the car. The Napier is a favourite with ladies, thanks to its silence and reliability. It can be driven at a walking-pace without changing gear; while its hill-climbing powers have been proved on notable occasions. The post-war Napier will retain the main features which have won so much popularity.—[Photograph by Campbell-Gray.]

NAPIER

SIX-CYLINDER MOTOR CARRIAGE



The Six-Cylinder Napier
has always stood supreme

Apart from being the original model from which all others are copied, it is the only Car in the world that has conquered the European Alps under the official observation of the Royal Automobile Club.

The Post-War Napier will have concentrated upon it the accumulated knowledge of over a Century's Engineering experience.

Constructed with meticulous care and accuracy, it will embody:—

SILENT POWER, EASY CONTROL,
REFINEMENT & RELIABILITY.

Please add your name to the Napier waiting list.

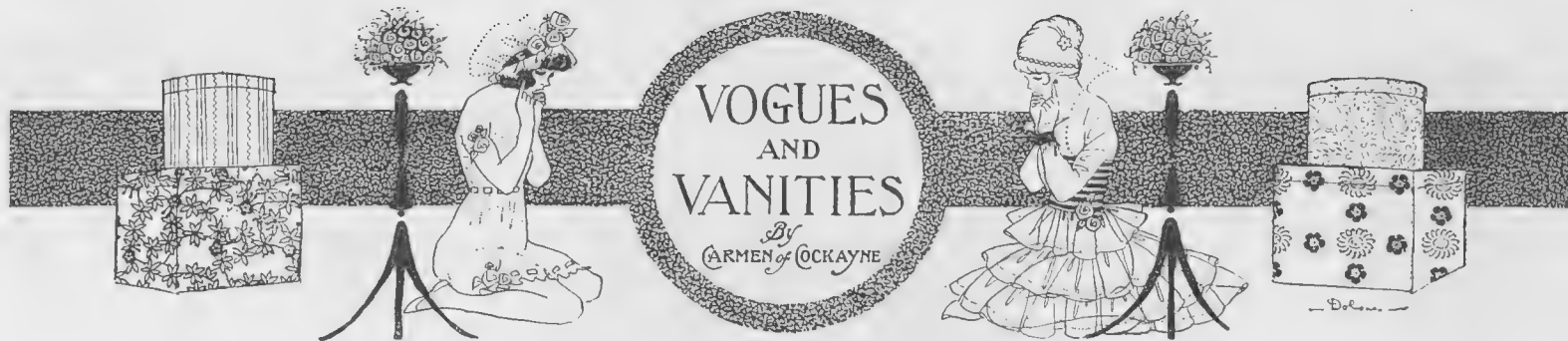
The World's proved best Car.

D. NAPIER & SON, LTD

Acton, London, W.

14 NEW BURLINGTON ST.,
LONDON, W.

MOTORS



Home, Sweet Home.

The war has not, as some pessimists assert, killed woman's natural love of home. It is quite true that Eve has been harnessed to the chariot of Mars in the national interest. Thousands of women have had to give up the daily round of domestic duty for the more strenuous routine of the factory or the workshop. Still, if only someone could take a census, it is not likely that many of them would be found proposing eternal devotion to the lathe and the workshop in preference to the home hearth and cradle-rocking, and things of that kind, which used to be considered almost a woman's whole existence till war came to prove they weren't.

What is a Luxury?

With luxury-taxers busy devising new means of "getting at" the pockets of the patriotic, "home" problems are becoming more and more difficult of solution. Because seven women and some men decide on a luxury limit for furniture, it doesn't follow that their view is going to bring joy to the hearts of housewives who insist on keeping their homes "nice," if only because a few hours of "rest" in pleasant surroundings goes far towards soothing nerves and bodies sorely tried by the stress and strain of war-work and anxiety. If it really comes to a conflict between clothes and comfort, it is quite possible that our busy legislators may find themselves obliged to revise existing laws to meet women's altered view of dress. Women may be frivolous, as people are so fond of remarking, but not so frivolous or so dress-loving as to sacrifice all their home comforts for the sake of personal appearance, though, of course, they would be quite ready to give up both if it were really going to help us one step further in defeating the horrid Hun.

The Spring Offensive.

In the spring a woman's fancy turns, as every good housewife knows, to thoughts of spring cleaning. "Offensives," political or otherwise, have no power to deflect the mind of your good British housewife from the annual domestic upheaval that, like a frock-coat and top-hat a generation or two ago, is a sign of the complete respectability of the house-owner. Spring's late appearance, though it accounted for delayed cleanings, did not prevent Williamson and Cole, Ltd., from gathering together all the ingredients necessary for the home beautiful, whether in Belgravia or Balham, at their salons in High Street, Clapham, S.W.; and the best cure for puzzled brains struggling to adjust household needs—not luxuries, but real bedrock necessities—to war-reduced budgets is a visit to the premises of the firm.

Cushioned Comfort. It is comforting, when you are daily faced with a chair from which all semblance of "springiness" has vanished and that shows signs of a general

"collapse" at any moment, to know that arm-chairs, both spacious and comfortable, are still to be had at figures that place the buyer beyond any suspicion of indulging in extravagance; and that, though in many cases curtains and covers and carpets have rather inflated ideas of their own value, there are any number of delightful fabrics which have not succumbed—at any rate to an unreasonable degree—to the prevailing vogue for high prices. Dolores, in her sketch on this page, shows that attractive window treatments can still be achieved. But it is even more to the point to know that a pretty corner, whether in mansion or maisonette, can be contrived at an outlay that is unbelievably small in comparison to the effects achieved.

Curtain Considerations.

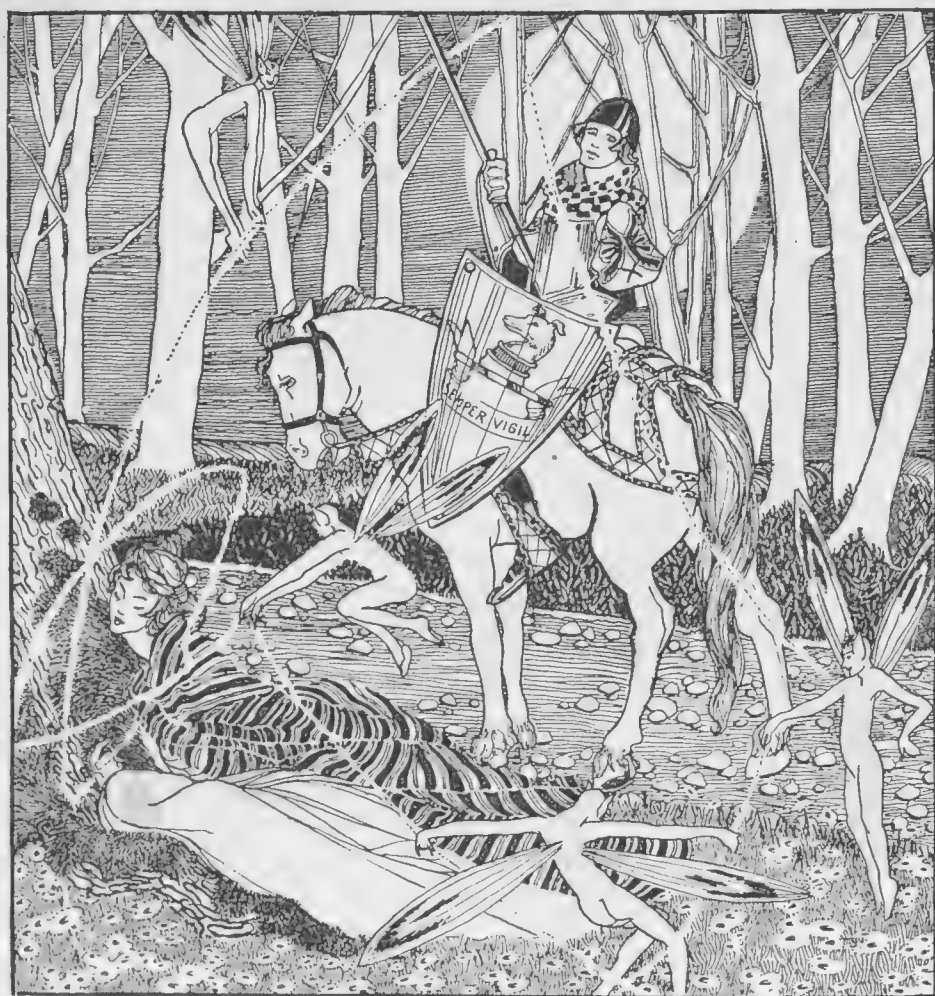
With the season of sunshine due to put in a prolonged appearance, curtains assume an added importance. Though we did read cheering things the other day about chemists and scientists mastering dye secrets hitherto known only to the patient and plodding German professor, it hasn't yet had the effect of removing those horridly disquieting notices wherein cautious men of business warn their customers that they must buy dyed fabrics at their own risks. So it is doubly comforting to know that there are still some things—like "sun-vein" cottons, "sun-brae" twills, "sun-sheen" casement cloths, as well as other and more luxurious materials—whose beauty and charm the sun has no power to fade, and whose cheerful colourings not even the muscular attentions of the war-time laundress can dull. Williamson and Cole have them all, as well as some delightful satins and taffetas; and, as widths are various and prices moderate, the housewife who complains that she "can't keep the place nice while there's a war on" has only herself to blame, and isn't likely to get a spark of sympathy from any woman who makes an intelligent study of the home-in-war-time problem.

A Colour Problem.

It needs the artist in curtains to combine colours and materials to get the best value from the mediums available. After all, the tapestry treasures that would enhance the glories of one of England's stately mansions might have the unpleasant effect of emphasising the minute proportions of the home selected by enthusiasts who believe in love in a cottage. However, Bolton sheeting can play a decorative part where sumptuous trappings would have an entirely opposite effect, more especially if the border is appliqué with a bold and cheery design cut from cretonne or some other fabric; and the effect is even more striking in the case of curtains of "sun-dorien" mercerised rep.



Cushioned comfort is still within the reach of every woman, even though it is war-time, and there are still ways and means of combining beauty in the home with the economy that everyone is pledged to observe.



THE VIGIL

Walter Pater

"Thou art a Noble Knight."—Sir Walter Scott.



VIGIL BLOUSES

Many of the leading Drapers are now offering the most delightful creations in ready-made Blouses of VIGIL SILK. Ask your Draper to show you styles.

Vigil Silk is perfect in weave and texture. Only the highest grade yarn is used in its manufacture, and for lustre and beauty it cannot be equalled by any imitations or foreign-made silk.

Vigil Silk is made in a wide range of pleasing stripes and designs. These stripes and designs are absolutely guaranteed to be fast and fadeless—special machinery having been laid down for the purpose, and remarkably successful results achieved.

Vigil

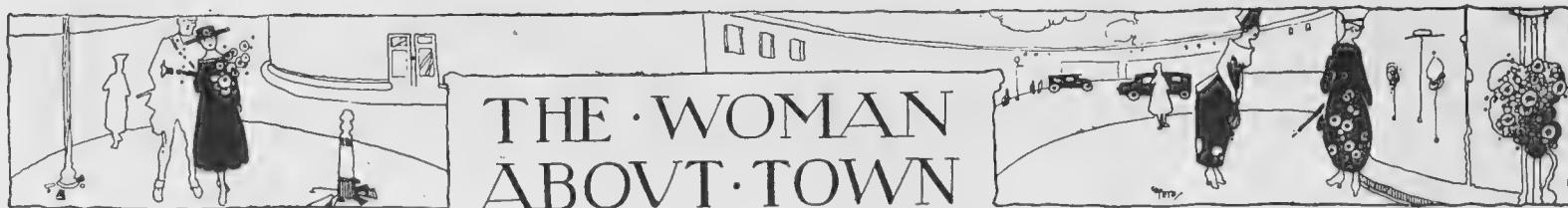
The New Silk

Double Width, 40 in. wide, price 8/11 yard. In plain White, Pastel shades, Khaki, Stripes, etc. For Ladies' wear, Men's wear, Children's wear—for Blouses, Dresses, and Nurses' Cloaks, Underwear, Nightdresses, Pyjamas, Dressing Gowns and Shirts, Draperies, Curtains, Cushions, Fancy Work, etc. Jumpers, Smocks.

THE SAFETY OF THE PUBLIC and the honour of British trade is involved in the production of goods that are all they are represented to be.

Vigil Silk is a pure silk of British manufacture. It bears the word "Vigil" on the selvedge as the hall-mark, the Knightly challenge against the miserable productions (so frequently offered nowadays) of Silk mixed with Cotton, to save cost in manufacture—or silks loaded with Tin to two or three times their actual weight, to make them feel heavier and give a better impression of quality. None of these mixtures can give lasting satisfaction. Cotton will not wear, as everyone knows, and Tin causes the fabric to split and tear, and to lose its nice appearance immediately it is washed.

"Vigil" Silk, on the contrary, is guaranteed to be pure silk, and nothing but silk. It will considerably outwear imitations, and retain its beauty all the time.



A Celestial Message.

"Do send me some shirts, like the angel you are, and please let three be of Lista, which is heavenly stuff to wear." There was a good deal of the celestial about this message, but I boarded a terrestrial 'bus—the nearest thing to wings at this poor angel's disposal—went West, and ordered six khaki Lista shirts. I found that the dear boy's own shirt-makers had it—they say all the soldier men want it. It is pure silk, and can be washed over and over again, always looking

nice, and feeling fresh and cool. It really is an old friend of mine, for I have Lista blouses I bought long ago which are still going strong. In those days I used to have skirts to match for tennis or the river; but war economy compels me to afford luxury only in the upper story. My skirts nowadays are not of the washing kind—too much hard work for them, poor dears. But Lista for blouses and pymies, say I, as long as ever I can run to it.



A black satin brim, a black lace veil, and a crown made of bright blue roses form a most attractive little hat.

Logical and Economical.

What every woman wants are really distinctive, well-made, and

practical clothes. There is, in most of our minds, a craving after at least one luxury frock, just to remind us that the woman in us is very much alive, although the worker has to overshadow the poor dear "for the duration." I went to Gooch's, in Brompton Road, the other day, with a mind to order only the well-cut, well-made, and good style practical clothes for which the firm is famous. Common-sense proposed, but the feminine disposed. I saw some exclusive models and I fell. My fit of repentance will last until the fittings of the frock are over; when it comes home, the woman will sit down hard on the worker, and room for repentance there will be none. After all, it was a matter of fifteen guineas, and I got it before the operation of the luxury tax—so I am not only logical, but also economical.

A Prophecy. I have a friend—really a friend, although I love her, not her follies—who possesses a private and particular soothsayer, an ancient and unsavoury Irish lady who lives in a very mean, not to say untidy and dirty, street. She smokes a black clay pipe and evil-smelling baccy; but all this is nothing to my friend, who says she is a prophetess. Well, she sees—where do you think? In the stars? Not a bit of it; the old lady snores through starshine. In a crystal ball? Perish the thought! Much too pure and transparent—no; "in the tay-leaves at the fut o' the cup." My friend drinks the "tay," and does not get a Military Medal—things seldom go by deserts! The seer makes strange sounds and signs, and then, in Irish as she is spoke in English, proceeds with the business of the future. The very latest bit of it is that "the Garmans will be crawlin' round King Garge in Sheptember nixt pladin' fur pardin and their lives, and glory be to God for ut."



Black and white for smartness, and cherry colour for the cheerful note, and the result is pleasing to the eye. The parasol is of cherry colour on the outside, and is lined with white and black and white spotted satin. The hat to match has a crown of white straw with a wreath of cherries with white satin leaves, and a black-and-white spotted brim.

Fresh, Summery, and Sweet.

We have no hardships to bear in the war. Possibly we may encounter a few if it goes on another ten or twenty years. Meantime, we are quite a well-fed nation, and no one can say that we are not well dressed. Why, one can get at Marshall and Snelgrove's quite neat and charmingly sitting skirts in white duck, or serge or linen, or in printed voile, and just beautiful, dainty blouses of Crêpe Georgia, with Malines lace insertion and hemstitching, for 25s. 6d. The Hunesses cannot do that—and what shows they would make of those nice blouses if they could, albeit I fancy they are slimmer now than they were! You can also purchase, at this first-rate establishment, a delightful rest-frock in lovely striped voile, and all sorts of pretty, dainty colours and designs, for 49s. 6d. It is a rest-frock which easily passes muster for a best frock, because it is dainty and becoming, fresh, summery, and sweet.

Not Grouzers, Mild Griesers.

The V.A.D.s, the Q.M.A.A.C.s, the W.R.N.S.s, and the Penguins have all grievances. The first three would like a name instead of letters. Vads rhymes with lads, and is therefore frivolous. The Waacs were so called before they had the first lady in the land as Commander-in-Chief; now, of course, they are far above being merely Waacs, and they are not keen about being Qwaacs—so what would you? Also, they want something lighter and cooler in the way of head-gear than felt hats. The Wrens feel this want also. Camps and shipyards are not the coolest spots on earth, and heavy, hot head-gear on grilling days is a pretty real kind of grievance. However, workers, whether known by letters or by name, are not grouzers; they are merely mild griesers; and cool and shady hats for them would be a sensible concession from a Government which spends not so wisely, but much more recklessly, on other things.

Really Nice Shoes. To lose all your possessions is a bad business; a cousin of mine has done it—Dora will not permit me to say how. A very desolate little person she was until a cheque came along—not from Dora; that's a thing that Dora doesn't do! It was a nice fat cheque, and the desolate little lady is now the joyous shopper. She says it is as good as getting a trousseau without the handicap of a husband. Shoes, she felt, were a real loss—for her feet are her fortune, or nearly so—and her supply had been well chosen and generous. I took her to one of Manfield's many establishments—that at 228-9, Piccadilly. A sympathetic saleswoman and a splendid supply of really nice shoes soon set her smiling, and regret for her dear dead shoes is now lost in satisfaction at well-shod, neat little feet. She says she had no idea she could get such foot-wear in England. Hers had hailed from Paris and New York; but in future only from London.



Black and yellow form the colour-scheme of this cap, which is of jersey, with amber buttons. The scarf has a tassel of black-and-yellow wool.

Harrods Gowns & Frocks

Special Values all this Week!

THOUGH you may have never availed yourself of a Harrods "Special Week" Opportunity before, be advised not to miss the present one.

Lovely Day-Dresses, Coat Frocks, High-Neck Evening Gowns—all at extraordinarily attractive price concessions for this week only. In the Inexpensive Frock Department you will find an enchanting array of "Special Value" Garments for semi-evening or restaurant wear, as well as Frocks for river, sea, or country. Voiles, Zephyrs, Georgettes, Taffetas, and Crêpe-de-Chines. Some very dainty styles for garden-wear are included.

Order by Post!

IF you live too far away to call, you may share the full advantage of these offers by ordering promptly through the post, although we cannot send these specially priced Frocks on approval.

Supplement of Gowns and Frocks Free!

"Georgian" Attractions!

WITH the re-opening of the Balcony Garden, and with the advent of a temptingly delicious "hot-weather" menu, no wonder the Georgian Restaurant is as busy as can be. There is no cuisine more excellent in London, no variety greater, no service pleasanter, no surroundings more restful, no charges more moderate. Special dishes (for Coupons or otherwise) are rapidly prepared to order, tables may be booked without fee by telephone, and Luncheons are served from 2/6 upwards. The "Georgian" non-rationed Afternoon Teas continue to prove immensely acceptable.

Harrods Ltd

Woodman Burbidge Managing Director

London SW1

CHILDREN'S WEAR

Charm and daintiness, combined with real service and durability, have won for Harrods Children's Wear enormous popularity. Here are three distinguished little examples. Many others may be seen in the Juvenile Salon on Harrods first floor.



O.B. 41 is a very useful Knitted Wool Coat in pretty shades of Blue, Pink, Amethyst, Green or White. Size 19 to 24 in., 21/9, 29/6.

The Cap to match for 6/11.



O.B. 16. A sweet Kimono embroidered Frock in fine muslin Voile or Pique, is in sizes 18 in. to 24 in., 8/11, 10/6.



O.B. 24. Dainty Frock with top of striped Zephyr and detachable pleated skirt in plain colours of Pink or Sky. In sizes 20 to 26 in., 18/9, 23/9. The useful little Hat of Pique is priced at 3/11.

All these Garments are sent carriage paid.

Harrods exquisitely illustrated "Style-Book" sent free on request.

JENYNS' PATENT
REDUCING & SUPPORTING CORSET.

A CORSET which secures real restful comfort for the body, and obviates that too familiar desire for uncorseted ease at the close of a busy day. A perfect corset for the youthful styles now in vogue.

STOCKED by Leading Drapers, but we will send our Booklet on request.

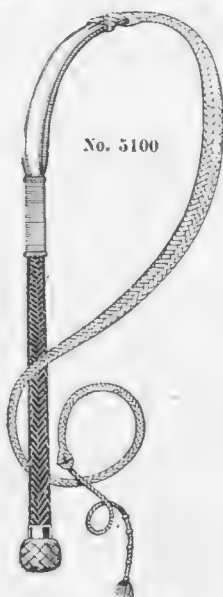
J & N Philips & Co Ltd
ADVERT DEPT MANCHESTER

Whipmakers to



H.M. the King.

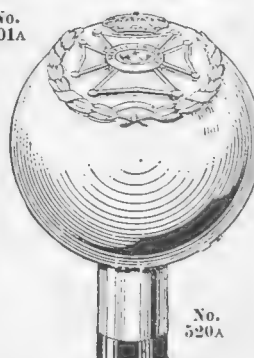
SWAINE AND ADENEY



No. 5100



No. 520A



No. 520B



No. 543A

No. 520A.—Swagger Stick, ebony, silver ball and tip, with Rifle Brigade or K.R.K. crest embossed ... £1 12 6

No. 520B.—Ditto, Malacca Cane, with any regimental crest embossed to order (a large number of sticks with various regiments' crests embossed always in stock) ... £1 15 0

No. 520C.—Ditto, Malacca Cane, with plain silver ball and tip, £1 1 0

No. 501A.—Loaded Stick, whalebone centre, plaited all over kangaroo hide, wrist strap, length 30 inches or 36 inches	£	s.	d.
No. 501B.—Ditto, whalebone centre, covered all over pigskin, sliding wrist strap	2	15	0
No. 501C.—Ditto, steel centre, covered all over pigskin, sliding wrist strap	2	2	0
No. 501D.—Ditto, ditto, short length for riding	1	8	6
No. 5100.—Officers' Newmarket Whip, whalebone centre, plaited all over kangaroo hide, loaded end, silver collar, with thong	1	2	6
No. 543A.—Fly Whisks, covered pigskin with white, black, or red hair, leather wrist loop	2	5	0
Ditto, ditto, Loaded butt	1	5	0
No. 543.—Cane, with white or black hair	1	12	6
	13		6

No. 591.—SAM BROWNE BELTS, One shoulder strap. Best bridle leather	£2	5	0
Ditto, Stitched Pigskin	£3	3	0

HAVERSACKS.—Extra large and strong, made from an Officer's design	17	6
No. 581.—Ditto, with Leather Base	27	6

Postage { Inland 6d. extra. B.E.F. 1/6 extra. Send for 1918 Illustrated List of Military Equipment.

185, PICCADILLY, LONDON, W. 1.

WOLSELEY

NATIONAL REQUIREMENTS continue to engage the entire energies of the 'Wolseley' factories. We can however, add your order to our Waiting List for a post-war Wolseley model



WOLSELEY MOTORS LTD BIRMINGHAM Proprietors VICKERS LTD

CRÊPE DE CHINE TEAGOWNS AT SPECIAL PRICES

DESPITE the great advance that has taken place in the cost of production of these Gowns, we are still selling them at practically pre-war prices.

USEFUL TEAFROCK (as sketch), in good Crêpe de Chine, with chiffon sleeves to match, vest back and front in gold lace veiled chiffon, wide crêpe sash, edged fringe. In all colours and black.

Price 98/6



A superior Silk Bag in a Pair de Soie, handsome Chine lining, fitted Mirror and Powder Case in Black Navy and Nigger

SPECIAL 21/6 PRICE

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

NOTE.—This Establishment will be closed on Saturdays until further notice.

Capt. M —, B.E.F., France, writes:—

"Your soles are absolutely O.K."

Lieut. C. V —, B.E.F., France, writes:—

"By wearing them, my boots last twice as long."

Phillips' 'Military' SOLES AND HEELS

Thin rubber plates, with raised studs, to be attached on top of ordinary soles and heels, giving complete protection from wear. The rubber used is six times more durable than leather.

They impart smoothness to the tread, give grip, and prevent slipping. Feet keep dry in wet weather. Ideal for Golf.

FROM ALL BOOTMAKERS

STOUT (Active Service) ... 5/6 per set.
LIGHT (Supply temporarily suspended owing to enormous demand for STOUT) ... 4/-
LADIES' (Limited supply only) ... 3/-

With slight extra charge for fixing.
Spare Heels, Stout, 2/-; Light, 1/6; Ladies', 1/- per pair.

Phillips' Patents, Ltd. (Dept. G3), 142-6, Old Street, London, E.C.1



Fortify
your
Boots!

U.S.A. & Canadian Patents for Sale or License.

Wilson & Gill

"THE GOLDSMITHS,"
139, REGENT ST., LONDON, W.



Solid 18-ct. Gold and Enamel.
£3 18 0
Set with Diamonds,
£6 15 0

BADGE BROOCHES OF ALL REGIMENTS

can be supplied in Gold and Enamel from £2 5 0, or set with Diamonds, up to £30.



Solid 18-ct. Gold & Enamel.
£5 0 0
With Diamond Monogram,
£8 10 0

NEW
ILLUSTRATED
CATALOGUE
POST FREE.



Solid 18-ct. Gold and Enamel ... £3 0 0
With Diamond Monogram ... £5 15 0
With Diamond Wings & Monogram £17 10 0

OLD
JEWELLERY
PURCHASED
FOR CASH.

Charles Packer & Co Ltd.

GOLDSMITHS & SILVERSMITHS
MILITARY BADGE BROOCHES

15-ct. GOLD & ENAMEL.
all £2 2 0 each.



The Royal Army Medical Corps.

All these Brooches are finely modelled in 15-ct. Gold.



The Army Service Corps.

Illustrated Catalogue of Badge Brooches sent free on request.



The Royal Artillery.
Also Collar Badge.



The Tank Corps.

Badge Brooch of any Regiment, post free. £2 2 0 each

Money returned in full if not approved.



The Middlesex Regiment.

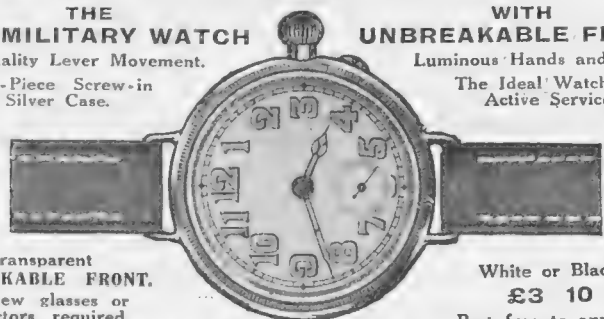
Illustrations show actual size of Brooches.

Every pattern can be supplied from stock.



The Royal Navy.
with Gold or Silver Anchor.
Also supplied with R.N.R. & R.N.V.

THE NEW MILITARY WATCH WITH UNBREAKABLE FRONT.
Fine Quality Lever Movement. Luminous Hands and Figures.
One-Piece Screw-in Silver Case. The Ideal Watch for Active Service.



Transparent UNBREAKABLE FRONT. White or Black dial
No new glasses or protectors required. £3 10 0
Post free to any address.
16 & 78 REGENT STREET, LONDON, W.

CORSETS

Our Corset Department offers quite exceptional advantages to customers. It is under the control of a clever Corsetière, who personally designs every pair of Corsets offered for sale. The result is that ladies are able to buy quite inexpensive Corsets made from thoroughly reliable materials upon the most scientific principles. We have now an exceptionally good selection of new French Corsets and Corselets in stock, including the Tricot Corset.

LE CORSET ROLANDE.
An exceedingly nice Summer Corset. Made of gauze, low bust, long over hips, suitable for evening wear.

PRICE
31/6

NOTE.—This Establishment is closed on Saturdays.

Debenham & Freebody
(DEBENHAM LIMITED)
Wigmore Street.
(Cavendish Square) London, W. 1

Famous for over a Century
for Taste, for Quality, for Value.



SERIOUS
SHORTAGE OF MOTOR DRIVERS
FOR WORK OF
Urgent National Importance.

LADIES WANTED

17 TO 45

TO LEARN IN THE SHORTEST POSSIBLE TIME.

Call or write to-day for particulars—

THE BRITISH SCHOOL OF MOTORING, LTD.
5 & 6, COVENTRY STREET, PICCADILLY CIRCUS, W. 1
(Opposite Prince of Wales' Theatre.)

For
LADIES' TAILORING AND HOSIERY

→

Go to
SAMUEL BROTHERS LTD
OXFORD CIRCUS, W.
LUDGATE HILL E.C.

Delta

ALTHOUGH good supplies of these light summer shoes are now going regularly from the factory at Stafford to the shops, appointed in every district from Land's End to John o' Groats to sell Delta, there is not unfortunately a pair for every would-be purchaser.

The best way for a stranger to obtain these particular shoes is to go to the local Delta shop and to bespeak a pair before they arrive from the factory, for these shops are very apt, and rightly so, to sell all they have to their customers who regularly wear Delta, winter and summer.

It is worth while to go to this trouble because these 19/9 Delta are so delightful to wear on hot sunny days when out and about shopping and visiting in the lightest of summer attire. On such days, lightness of foot and buoyancy of step come very largely of wearing shoes like these Delta.

Lotus Ltd, Stafford
Makers of Delta and Lotus Shoes
City Telephone
London Wall
6989



290—19/9

Agents everywhere

A Laxative and Refreshing Fruit Lozenge FOR

CONSTIPATION

Gastric and Intestinal Troubles

TAMAR INDIEN GRILLON

67, Southwark Bridge Road, London, S. E.
Sold by all Chemists, 3/- a box.

SUPER

OFFICER'S FOOTWEAR



Officers' Service Boots.—Cut from the finest Tan Willow Calf. Will take a brilliant polish or can be left dull.

Hand-sewn principle, **48/-**
Real Hand-sewn, **65/-**

REGULATION
STYLES
FOR BOTH
SERVICES.

The New Combination
Laced Legging Boot.—
Blocked Legs. Cut
from the finest Tan
Willow Calf. Will take
a brilliant polish or can
be left dull.

£7 : 7 : 0

We will send any pattern
boot to Officers at home
or at the Front free of cost.

Tan Willow Calf
Laced Legging.
Will polish like
Patent Leather.

Write for Illustrated Booklet of "Super"
Naval and Military Footwear.

W. ABBOTT & SONS, Ltd. (PHIT),

434, Strand, W. 121, High Holborn, W.C. 54, Regent Street, W. And Branches.
(Next to Gatti's.) (Opposite Holborn Station of Pic. Tube.) (Opposite Swan & Edgar's) London & Paris.



Leonard V. Smith 1917

"AZA" Khaki Shirts

THERE is nothing so good at the price as "AZA" Khaki Shirts, and for Active Service wear they cannot be surpassed. They are light yet warm, soft and non-irritant; unshrinkable, exceedingly durable and healthful in that they readily absorb and radiate away the moisture of the body, thus leaving the pores of the skin unhampered to do their work. Obtainable in regulation shades of all high-class Retailers at Government fixed prices:—

Standard weight	11/6
Heavy	12/6

Should you have any difficulty in obtaining, write to the Manufacturers for name of suitable Retailer:—

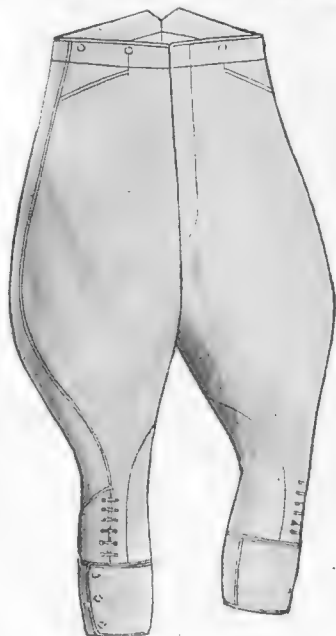
WM. HOLLINS & CO., Ltd. (Trade only), 26 B, Newgate Street, London, E.C.1

Established 1772

WILKINSONS

NAVAL, MILITARY & CIVIL TAILORS

RIDING BREECHES



Cut and tailored by experts these celebrated riding breeches allow the maximum freedom of movement and ensure a complete absence of strain over seat when in the saddle. Retaining their shape to the end they have no surplus fullness, while the quality of material and workmanship ensures the utmost durability.

A
PERFECT GARMENT
FOR RIDING
OR WALKING

Our stock includes every requirement for Naval and Military personal equipment; a choice selection of lounge suitings, light overcoatings, etc.

Full range of patterns,
prices and self-measure-
ment form on application.

SATISFACTION GUARANTEED

The WILKINSON SWORD Co., Ltd.

53, PALL MALL, LONDON, S.W.1.
T. H. RANDOLPH, Managing Director.

'Phone : Regent 3918.

Aquascutum

Regd.

TRENCH COAT.

Lined detachable Fleece,
Fur or Leather.

Guaranteed Absolutely Waterproof.

Officers on Active Service who have had the opportunity of testing many different makes of Waterproof are unanimous in the opinion that the only coat that has proved thoroughly reliable is the AQUASCUTUM.

Received from B.E.F., Salonika, 6/12/17

"I got one of your trench coats in August. Since coming out here I have had occasion to test it in rain heavier by far than anything one ever gets in France. It has never let any in at all, nor has there been any sign of damp on the inside. The seatless shorts are also good."

The original may be seen by anyone interested.

There is only one AQUASCUTUM
Do not accept inferior imitations.

Infantry	..	5½ guineas.
Cavalry	..	6 guineas.
Detachable Fleece Lining		from 2 guineas.

Sold in all Principal Towns by our
recognised Agents.



Trench Coat.

Only height and chest
measurement required.

Aquascutum

Ltd.

By Appointment to His Majesty the King.

Waterproof Coat Specialists for over 50 years.
100, REGENT STREET, LONDON, W. 1.



"Ensign" Photography

means picture-making with British Made apparatus and materials *throughout*.

"ENSIGN" ROLL FILMS will fit *any* Roll Film Camera and give the finest results.

"ENSIGN" CAMERAS are made for use with films or plates in all sizes from Vest-Pocket to Post-Card.

PRICES FROM
10/- UPWARDS

Sold by all Photographic Dealers.

HOUGHTONS LTD. Manufacturers • 88-89 HIGH HOLBORN • E.C. 1

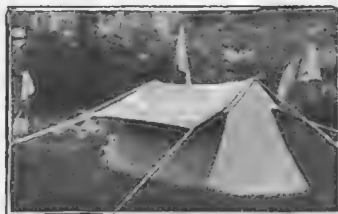


CAUSES

Cotton is used largely in making gun-cotton and other high explosives. The excessive demand for cotton for explosives naturally created a shortage of cotton for other purposes. This induced higher prices; manufacturers of cotton cloth having to pay more for raw material asked more for their product. Hence it is that Cotton War Suits for Boys and Washing Frocks for Girls are much dearer than before the War, but a few firms like Rowe the children's tailor of 106, New Bond Street, by buying ahead have been able to maintain old values. This is a great boon when we realise the outstanding position this firm holds for *chic* creations

Rowe & Co. 106 New Bond St. London W

Compact Light Tents



"Improved Gipsy" Tent.

(Regd. Design.)

Note extension back and double roof, also overlap to carry rain from tent-base. Roof in White, Green, or Brown Colours. Weight only 40 ounces.



"Motor" Tent.

(Regd. Design.)

Weight complete with poles, pegs, and lines, only 10 lb. As supplied to Officers of the 1st and 2nd Life Guards for Active Service at the Front. Roofs in Green or Brown.



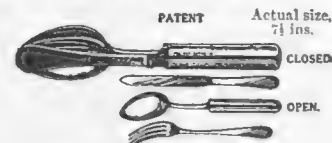
"Bivouac" Tent.

(Regd. Design.)

Made in three sizes. Weight of smallest only 22 ozs. Above illustration will give some idea of what it will stand in the way of hard weather and rough usage. White, Green, or Brown Roofs.

THE BEST

Service Knife, Fork & Spoon.



BEST NICKEL SILVER.

WEARS WHITE THROUGHOUT. No Joints to Rust. Simply arranged. Full Size Spoon.

Price 6/-, Carriage Paid.



"COMFY" SLEEPING BAG.

(Regd. Design.)

The Warmest and Latest Sleeping Bag, designed to pack up very small. Weight from 1½ lb. Stuffed real eiderdown.

Prices—Superior Quality Cover.

	Weight
Eiderdown, ordinary size ...	84/- 1½ lb.
large size ...	105/- 2 "
Stuffed best Artio Down ...	60/- 2½ "
Extra large size Artio Down ...	75/- 3 "
Light Rubber Bag to cover all round, same size for use in open or under carts, etc. ...	30/- 1½ "

LIGHTWEIGHT TENT Co. (Dept. A), 61, High Holborn, W.C. 1.

MORRIS'S Yellow Seal Cigarettes

for the experienced
and cultured smoker.

Every cigarette smoker who prides himself on being a judge, should try a box of these choice Virginia cigarettes. They have that subtle touch of refinement, superiority and distinctiveness which stamps them immediately as the cigarette *I've been looking for.*

1/4
FOR
20

B. MORRIS
& SONS,
Ltd.,
LONDON.

Estab. 1810.



HIGH-CLASS SECOND-HAND AND ANTIQUE FURNITURE AND EFFECTS FOR IMMEDIATE DISPOSAL, BY ORDER OF TRUSTEES AND OTHERS.

The ENTIRE CONTENTS of SEVERAL TOWN and COUNTRY MANSIONS, comprising English, French, and Italian Furniture, English and Oriental carpets, pictures by modern and old masters, china and glass, pianofortes, silver and plate, linen, and various objects of art, including styles of Elizabethan, Jacobean, Queen Anne, Early Georgian, Chippendale, Hepplewhite, Adams, Sheraton, besides a magnificent collection of black and gold and coloured lacquer furniture of Oriental taste. Write for Catalogue, post free.

THE BED-ROOM APPOINTMENTS, in modern and antique styles, include complete suites from 5 gs. up to 400 gs., several old bow front and other chests, gent's wardrobe and tallboy chests, 75 elegant polished brass bedsteads, French and Italian. Write for Catalogue.

THE LOUNGE, DINING-ROOM, AND LIBRARY FURNITURE include several fine complete dining-room sets, a very pretty set, comprising sideboard, dining table, overmantel, two armchairs, and four small dining chairs, all in solid oak, being offered as low as 20 gs. complete; lounge easy chairs, 47s. 6d. each; Chesterfield settees, £3 7s. 6d. each; complete set of crystal table glass, £5 17s. 6d.; polished oak canteens, containing cutlery, by Mappin and Webb, £5 17s. 6d.; quantity of plate by Elkington and other well-known makers.

THE DRAWING-ROOM FURNITURE, in styles of Chippendale, Hepplewhite, Louis XIV., and Louis Seize, carved and gilt, also some exquisitely painted and decorated satinwood cabinets, screens, settees, chairs, tables, &c.

IMPORTANT PEDESTAL SOFA, ORIGINALLY THE PROPERTY OF NAPOLEON I. (Art Dealers and Collectors should send for design and particulars.)

THE BILLIARD - ROOMS, LIBRARIES, and HALL APPOINTMENTS include several Persian, Turkey and Oriental Carpets and Rugs; three billiard tables, complete with all accessories.

SEVERAL PIANOFORTES by eminent makers, including a serviceable Piano suitable for practice, £5 15s.; capital Pianoforte, full compass, ivory keys, by Moore, 18 gs.; genuine "Stanley" model, fine touch and tone, 25 gs.; short Grand by John Broadwood, 27 gs.

Any article may be had separately, and, if desired, can remain stored and payment made when delivery required, or will be packed free and delivered or shipped to any part of the world.

COMPLETE CATALOGUES, ILLUSTRATED BY PHOTOGRAPHS, NOW READY. SENT POST FREE.

THE FURNITURE AND FINE ART DEPOSITORIES, Ltd.

(By Royal Appointment to the King of Spain).

48-60, PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1.

CAB FARES REFUNDED TO ALL PURCHASERS.

'Phone: 3472 North.

Business Hours: Open daily 9 to 8.

As British as the Weather . . . but Reliable!



A Fighting Ally Always

is the Military Dexter . . . all assaults of rain . . . mud . . . wind are futile against it . . your health line is always safe . . so long as you rely on Dexter Proofing . . guaranteed to the last.

Supplied by
Agents
everywhere



Look for the
FOX HEAD
Label

DEXTER
WEATHERPROOFS

DEPOTS FOR MILITARY DEXTERS
FORTNUM & MASON LTD
181-184, PICCADILLY, W.1
AUSTIN REED LTD
113, REGENT STREET, W.1
MANCHESTER BIRMINGHAM
R. W. FORSYTH LTD

GLASGOW EDINBURGH

Wallace, Scott & Co., Ltd. (Wholesale), Glasgow
Makers of Dexter Weatherproofs

VENUS PENCILS

"VENUS PENCILS" are seen on the desks and drawing tables of the most discriminating men and firms everywhere.

FOR EVERY PENCIL PURPOSE.

17 Grades: 6B (Softest) to 9H (Hardest); also 3 styles Copying. Of all Stationers, Stores, etc., throughout the World.

"VENUS," 173-5, LOWER CLAPTON ROAD, E.5.

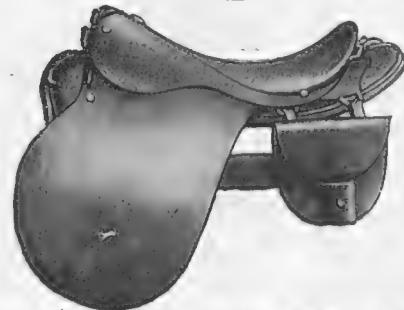
Telephone:
2464 Gerrard.

Telegrams:
"Cavesson, London."

GEORGE PARKER & SONS
ESTABLISHED 1851.

'Have the
Largest Stock
of New and
Secondhand

Military, Polo and
Hunting Saddles,
Bridles, Harness,
Leather Bags,
and Trunks
in the World.



Manufacturers
of

All kinds of
Leather Equipment
Sam Browne Belts,
Leggings, and
Spurs and Straps.

**17, 18, & 19, UPPER ST. MARTIN'S LANE,
LONDON, W.C. 2.**



The Aeolian "VOCALION"

The "Vocalion" provides genuine musical satisfaction.

IF you love vocal music, the astoundingly perfect reproductions by the "Vocalion" will thrill you like the original voices of the great singers who have given their art to the record makers. If it is the appealing mellowness of the violin that wins your preference, or the tremendous chorus of a great orchestra, the "Vocalion" tone, true to the most delicate inflections and qualities of every voice and instrument, will satisfy as no phonograph music heretofore could have.

THE "GRADUOLA" DEVICE

which is an exclusive feature of the AEOLIAN "VOCALION," enables you to vary at will the volume of tone without interfering with its purity or altering the artiste's technique. With the ability to vary every performance in the same way that the actual artistes would, comes a fascination that those who know only the old type of sound-reproducing instruments cannot realise.

You are invited to call and hear the Aeolian "Vocalion" at Aeolian Hall, or write for Fully Illustrated Catalogue 5.



The AEOLIAN Co., Ltd.,

(Formerly the Orchestrelle Co.)

AEOLIAN HALL,

131-7, NEW BOND STREET, LONDON, W.1.



Radior FACE POWDER

Radior de Luxe des Châtelaines



THE Daintiest and most delightful Face Powders ever evolved. Have a subtle charm appealing to the discriminating. Ground to such an impalpable fineness that Nature's exquisite bloom is emulated. Economical in use—half the usual quantity produces a far finer result. Guaranteed to contain **actual radium**, "Nature's Miracle Worker for Skin and Complexion."

In various colours and perfumes, each a triumph of perfect production. Any colour or perfume, price per large box, 5/9.

On Sale at Harrods, Selfridges, Marshall & Snelgrove's, Barker's, D. H. Evans, Whiteley's, Army and Navy Stores, and Boots. THE Chemists (all Branches); also from any High-class Chemist, Hairdresser, or Store, or post free from the Manufacturers—The Radior Co., 167, Oxford St., London, W. 1.

J. W. BENSON'S

"Active Service" LTD.

WRISTLET WATCH.

Fully Luminous Figures and Hands.

Silver Hunter or Half-Hunter, £4.4



Gold Hunter or Half-Hunter, £10.10

Others, in Silver, from £3.3

Fine quality Lever Movement, in strong case, Crystal Glass, dust and damp proof.

Silver, £3 15 Gold, £10

WARRANTED TIMEKEEPERS.

25, OLD BOND STREET, W.1

and 62 & 64, LUDGATE HILL, E.C.4

On Saturday, 6th July,

there will be a

CRICKET MATCH AT LORD'S

CHURCH v. STAGE

in aid of the

CHURCH ARMY

(registered under the War Charities Act, 1916.)

Recreation Huts at the Front

The arrangements are being made on the Church side by the Revs. A. M. Batty, Rector of West Hackney, and F. H. Gillingham, Rector of Bermondsey; and on the Stage side by Sir Frank Benson and Mr. Oscar Asche.

The Band of the Royal Artillery will play.

Further particulars later.

Rowland's Macassar Oil

FOR THE HAIR
Is the Best Preparation you can use.
WHY?

BECAUSE you must keep the Hair well nourished and not dry, or you will soon lose it. Ladies require it to keep the Hair soft and silky. Men require it to prevent baldness. Children require it to lay the foundation of a Luxuriant Growth. Golden Colour for Fair Hair. Sold in 3/6, 7/- and 10/6 bottles by Stores, Chemists and Rowland's, 67, Hatton Garden, London.

Robinson & Cleaver's IRISH LINEN

Pocket Handkerchiefs,
Table and House Linen,
Shirts and Collars

AT MAKERS'
PRICES

Write for samples and
Price List, sent post free.

Robinson & Cleaver Ltd.
38N, Donegall Place,
LONDON BELFAST LIVERPOOL

GONG SOUPS

overcome war-time
difficulties. They
help to fill the
gap caused by
the shortage
of
meat.

Gong
Soups

Lovely Eyelashes



Signor Lavreitzski, a well-known Italian scientific chemist, is the inventor of SHADOLI, a marvellous preparation which rapidly produces **Lovely Dark Eyelashes** and **Eyebrows** of perfect and natural growth—the kind so admired which are so rare. A few applications will strikingly transform the most homely face, making it **sweet and attractive**. Commence to-day, and see how much more attractive you will look in three weeks. SHADOLI is quite harmless, and is sold in sealed packages, price 4/6 post free, by the sole English Agents, Messrs. Chapman, Ltd., British and Foreign Toilet Depot (Dept. 117), 8, Mortimer Street, London, W. 1. Also from Boots' Branches, Harrods, Selfridges Whiteleys, and Heppell's, &c. Beware of imitations of this genuine Italian Prescription.

AMUSEMENTS.

ADELPHI. W. H. BERRY. "THE BOY."
Nellie Taylor, Maidie Hope, Donald Calthrop, Maudie Dunham.
Evenings at 7.45. Mats. Weds. and Sats., at 2.

CRITERION. "A LITTLE BIT OF FLUFF." (3rd Year.)
(Ger. 3844.) EVERY EVENING, at 8. MATS. WEDS., THURS., SATS., at 2.30.
THIS THEATRE IS BUILT ENTIRELY UNDERGROUND.

DALY'S. (2nd Year.) "THE MAID OF THE MOUNTAINS."
The GEORGE EDWARDES Musical Production. Lauri de Frece, Bertram Wallis, Thorpe Bates, Pop Cory, Mabel Sealby, Faith Bevan, AND José Collins.
EVENINGS, at 7.45. MATINEES TUES., SATS., and THURS., May 30, at 2.

GAIETY. "GOING UP."
Nightly, at 7.45. Mats. Mon., Weds., and Sats., at 2.15.
JOSEPH COYNE, Marjorie Gordon, Evelyn Laye, Ruby Miller, Austin Melford.

GLOBE. (Ger. 8722.) "PRESS THE BUTTON." By Robert Hichens.
Every Evening, at 8.15.
MARIE LÖHR. ALLAN AYNESWORTH. LOTTIE VENNE.
Matinee Wednesdays, Thursdays, and Saturdays, at 2.30.

LYRIC. (Ger. 3687.) "VIOLETTE."
A NEW COMIC OPERA, in Two Acts.
EVERY EVENING, at 7.45. (Over at 10.15 p.m.) MATS. WEDS. and SATS., at 2.30.

PALACE. "VERY GOOD EDDIE."
Nightly, at 7.45. Mats. Weds., Thurs., and Sat., 2.30.
Nelson Keys, Madge Saunders, Walter Williams, Nellie Briercliffe, Ralph Lynn.

PRINCE OF WALES'S. "FAIR AND WARMER."
FAY COMPTON, Margaret Halstan, Billie Carleton, Ronald Squire, George Relph, and DAVID MILLER.
"THE BEST LAUGH IN LONDON."—Vide Daily Papers.

QUEEN'S. (Ger. 9437.) "THE KNIFE."
By Eugene Walter. LONDON'S GREATEST THRILL.
EVERY EVENING, at 8. (over at 10.5 p.m.) MATINEES MONS., WEDS., and SATS., 2.30.

SAVOY. "NOTHING BUT THE TRUTH."
Every Evening, at 8. Matinees every Wed., Thurs., and Sat., at 2.30.

THE ÆOLIAN COMPANY'S FREE SMOKING
CONCERT ON SUNDAY NIGHT at 7 p.m. for SOLDIERS, SAILORS, and their FRIENDS, at the ÆOLIAN HALL, 135, NEW BOND STREET, W. All seats free.

ALHAMBRA. Evenings, at 7.40.
Mats. Wed., Thurs., and Sat., 2.
"THE KING BOYS ON BROADWAY."
GEORGE ROBEY. VIOLET LORRAINE.

EMPIRE. "THE LILAC DOMINO."
The J. L. Sacks, Ltd., production.
Nightly, 7.45. Mats. Mons., Weds., and Sats., at 2.15.

PALLADIUM. Managing Director, Mr. CHARLES GULLIVER.
Always the best Variety Entertainment in London. THREE PERFORMANCES DAILY, 2.30, 6.0, 8.20. Programme for week commencing May 27th. Marie Lloyd, Harry Weldon, George Mozart, Versatile Three, Vernon Watson, Lillian Byrne, etc. Varieties.

WEST END CINEMA THEATRE, Coventry Street, W.
"THE SUBMARINE EYE."—An Amazing Deep-Sea Drama.
Also, ADMIRALTY OFFICIAL FILM (Part 3): "A DAY ON A MINE-SWEEPER"; and a Rollicking Comedy, in 2 Parts: "ROARING LIONS AND WEDDING BELLS."
Phone Regent 2588

AMATEUR PHOTOGRAPHERS.

DEVELOPING or PRINTING.

The BEST POSSIBLE got out of every negative and every print—every time.

No waiting.

Any size, 1s. for 12 exposures. 6d. for 6.

Prints, Postcards, and Enlargements List Free. (Cameras bought or exchanged.)

MARTIN, PHOTOGRAPHER'S CHEMIST, SOUTHAMPTON.

GUILDHALL SCHOOL OF MUSIC

PRINCIPAL LONDON RONALD.

COMPLETE MUSICAL EDUCATION at inclusive fee. Private lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing. MELBA OPERA SCHOLARSHIP, value £31 10s. p.a., for Soprano Vocalist, between 16 and 22 years of age. Last day for receiving applications, June 3rd. Weekly Orchestral Practices. Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free. HALF TERM BEGINS MONDAY, JUNE 3.

VICTORIA EMBANKMENT, E.C.4 H. SAXE WYNDHAM, Secretary.

THE LANGHAM HOTEL.	UNIQUE LOCATION	POSITION
	IN	UNRIVALLED
	PORTLAND PLACE & REGENT ST., W.	IN
	Modern Appointments.	LONDON.
	INCLUSIVE TERMS IF DESIRED.	
	Telegrams: "Langham, London."	

TERMS OF SUBSCRIPTION TO "THE SKETCH" PAYABLE IN ADVANCE.

INLAND. Twelve Months (including Christmas Number) £2 18s. 9d. Six Months, £1 8s. 2d. (including Christmas Number) £1 10s. 7d. Three Months, 14s. 6d. (or including Christmas Number), 16s. 6d.

CANADA. Twelve Months (including Christmas Number), £3 0s. 11d. Six Months, £1 9s. 3d. (or with Christmas Number), £1 11s. 8d. Three Months, 14s. 7d. (or with Christmas Number), 17s.

ELSEWHERE ABROAD. Twelve Months (including Christmas Number), £3 5s. 3d. Six Months, £1 11s. 5d. (including Christmas Number), £1 13s. 10d. Three Months, 15s. 9d. (or including Christmas Number), 18s. 2d.

Remittances may be made by Cheques, payable to THE SKETCH, and crossed "The National Provincial and Union Bank of England, Ltd.," and by Postal and Money Orders, payable at the East Strand Post Office, to THE SKETCH, of 172, Strand, London, W.C.2.

The "Triplex"
Safety Glass Co., Ltd.
(Reginald Delpech
Managing Director).

'TRIPLEX' SAFETY GLASS

1, Albemarle St.,
Piccadilly,
London, W.1.

Dainty & Inexpensive Lingerie



Charming New Model in very heavy Crêpe-de-Chine Set. Trimmed dainty Filet Lace. Hand-embroidered Birds in black and self colour. Chemise slotted in waist with Ribbon.

£2 17 6

Nightdress to match.

£2 17 6

Camisole to match.

12/11

To Country Customers goods are supplied by post on receipt of remittance, carriage paid, with unconditional undertaking that cash will be returned if goods are not in every way satisfactory.

FEMININE FANCIES
IN EVERY DEPARTMENT.

S. Weiss

105 SHAFTESBURY AVENUE

Opposite Shaftesbury Theatre

Telephone Regent 6129

LONDON W.1.

RICH QUALITY CRÊPE-DE-CHINE BLOUSE

RICH CRÊPE-DE-CHINE BLOUSE, made by our own workers, with softly falling revers and collar of real Filet lace, trimmed with hand veining.

In pink, champagne and mauve.

Exceptional value.

PRICE

29/6

THE RAVAGES OF MOTH

Store your Furs in our Freezing Chambers. Particulars of our new Combined Fur Storage and Insurance against all and every risk sent Post Free on application

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London. W.1



A Portable Tuning Fork Piano

The Dulcitone

(Machell's Patent.)

The Dulcitone has keys and touch like an ordinary piano, but never requires tuning, as the sound producers are tuning-forks instead of strings. It is so light (about 50 lbs.) that it can be easily carried from one room to another, and it has a charming harp-like tone.

A boon on board ship,
in camp or in hospital.

In the Colonies and abroad the Dulcitone is in great demand, as, apart from the tone being permanent, it resists conditions which would ruin any ordinary piano.

Compass 5 Octaves.

Price £28 net.

SPECIAL OFFER TO THE FORCES.—For £1 extra, cash with order, we will pack in conformity with the regulations and deliver carriage paid through the Military Forwarding Officer, or for the Navy to any railway station or port in Britain.

Write to-day for illustrated catalogue to the sole makers:

Thomas Machell & Sons
57, GT. WESTERN ROAD, GLASGOW.



A new style of
package.

The famous round tin is temporarily replaced by a card box specially prepared for

Calvert's CARBOLIC Tooth Powder

Owing to National requirements we cannot obtain our usual supplies of tin boxes.

Individual users who wish, can easily empty this "Refill" into the tin they have just finished, although for obvious reasons, old tins are useless to us.

Two sizes, 5d. and 10d., containing respectively the same quantity as the 6d. and 1/- tins.

Only the package is altered, not the quality of the contents.

F. C. CALVERT & CO.,
Manchester.

NORTH SEA PROHIBITED AREA

Unrestricted Sea Warfare carried on by Germany will increase danger to Allied and Neutral Shipping forthwith. It is unwise to go to sea without the

"GIEVE"



WAISTCOAT

as a safeguard in case of sudden immersion through disaster by mines or torpedoes. Wear your "Gieve" day and night in any danger zone and be sure of safe rescue as others have proved by so doing.

Sold everywhere to-day at 50/-, also by
GIEVES, Ltd.,

65, South Molton Street, W.1,
Edinburgh: 118, Princes Street.

Sole Agents for U.S.A.:

B. Altman & Co., Fifth Avenue, New York.

YOUR HAIR PERMANENTLY WAVED

BY
MARCEL'S
SURPASSES ALL
AND
WILL DEFY
SHAMPOOING,
TURKISH
BATHS
OR
SEA-BATHING



STRAIGHT
HAIR
IS A
NUISANCE.

This is because Marcel's, after many years of careful study, have perfected the method of permanently waving the hair to resist all conditions which in the ordinary way tend to give unsatisfactory results. The straightest hair can be permanently waved. Short hairs are made into small curls, producing a perfect, natural effect. In fact, when waved by Marcel's, it is impossible to tell that the hair is not naturally wavy. The hair does not look frizzy, as is so often the case when not properly treated.

FREE DAILY DEMONSTRATIONS are given at Marcel's Salons to those ladies who care to call at any time, but if it is not convenient to call, there are inexpensive devices by which ladies may wave their own hair at home with just the same permanent effect. The Outfits also produce quite natural and soft waves, no matter whether you use the Marcel "Perm" Outfit for £2 10s., "Grand Perm B" Outfit for £3 15s., or the "Grand Perm A" Outfit for £5 5s. The only difference lies in increased simplicity of use with increased cost. We shall be delighted to send to any address copies of testimonials and full particulars of the MARCEL PERMANENT WAVING OUTFITS FOR HOME USE on receipt of the coupon at foot duly filled in.

[These Outfits are specially suitable for use abroad and for countries where heat, damp and tropical conditions prevail. This has been proved over and over again by testimonials received.]

COUPON.

The Secretary, MARCEL'S PERMANENT, Ltd.,
351, Oxford Street, London, W.

SIR,—Please send me full particulars of the inexpensive MARCEL HAIR-WAVE for HOME USE, for which I enclose a 1d. stamp.

Name.....

Address.....

The Sketch, 29/5/18.



S. 47.



S. 200.

Summer Gowns

Practical—Distinctive—Inexpensive

S. 47. Gown in good quality Georgette, with belt of silk braid embroidered in colours in contrast to the Georgette; lined throughout Jap. silk. In grey, mastic, heliotrope, flesh, ivory, navy, and black **8 Gns.**

S. 200. Charming Coat-Gown in Silk Jersey material, in a distinctive two-colour effect. In black and jade, black and rose, black and mastic, black and white, and many other ways .. **11½ Gns.**

S. 52. Pretty Frock, in heavy Crêpe-de-Chine; collar and revers of Georgette in contrasting colours, prettily hand-embroidered. In ivory, black, navy, grey, saxe, nigger, and rose. Women's size only .. **5 Gns.**



S. 52.

Peter Robinson's

OXFORD STREET . W 1

Peter Robinson Ltd.



INEXPENSIVE LINGERIE

HIGH-NECKED Night-dress (as sketch), in fine linen, trimmed torchon and fine beading finished with ribbon bow.

Price 35/9

VALUE, QUALITY & ECONOMY IN STOCKINGS

All our Stockings are excellent value, the illustration is an example.

Fine Wool Stockings in greys, browns and tan mixture with fancy silk half check leg as sketch. Exclusive design.

7/11 per pair

Write for Price List.



MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W 1

NOTE.—This Establishment will be closed on Saturdays until further notice.



DAINTY and BECOMING SUMMER FROCK

P2. Pretty Frock, (as sketch), made of that delightful material, Georgina, with bodice of contrasting shades, also sash and ends. In Saxe and Grey, Grey and Saxe, Black and White, Navy and Teal, Mauve and White, and various other colourings.

5 Gns.

You can always depend on your requirements by post being attended to promptly by a staff of experienced assistants.

DICKINS & JONES LTD.

Regent St London W.1.

